

GARÔTO – ERNESTO NAZARETH, ARR. WILLY HAUTVAST

Nederlands:

Ernesto Nazareth (1863 – 1934) was zeer bekend in Brazilië. Hij was in grote mate door de Europese romantiek beïnvloed. Nazareth componeerde een groot aantal Chôros (een fusie uit populaire muziekvormen uit Europa en Afrika). Deze Garôto is een aanstekelijk en beweeglijk werkje, op en top Braziliaans van karakter.

English:

Ernesto Nazareth (1863 – 1934) was very popular in Brazil. He was very much influenced by European romance. Nazareth composed a big number of Chôros (a fusion of popular music styles from Europe and Africa). This Garôto is a catching and lively little piece, every inch Brazilian-style.

Saxophone quartet

Duration: 4 min.

GARÔTO

Ernesto Nazareth
arr. Willy Hautvast

Gracioso (♩=80)

First system of the musical score for Saxophone quartet. It includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time, key of B-flat major, and starts with a mezzo-forte (mf) dynamic. The Soprano Saxophone part begins with a grace note and a first ending bracket.

Second system of the musical score, measures 4 through 7. It continues the four-part texture for Soprano, Alto, Tenor, and Baritone Saxophones.

Third system of the musical score, measures 8 through 11. It continues the four-part texture for Soprano, Alto, Tenor, and Baritone Saxophones.

13

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

18

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

23

S.Sax.

A.Sax.

T.Sax.

B.Sax.

28

S.Sax.

A.Sax.

T.Sax.

B.Sax.

33

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

38

S.Sax.

A.Sax.

T.Sax.

B.Sax.