

# JESU JOY OF MAN'S DESIRING

Chorale from Cantate No. 147

Johann Sebastian Bach  
arr. Jan Evertse

Andante grazioso

B♭ Clarinet 1  
*mp*

B♭ Clarinet 2  
*mp*

B♭ Clarinet 3  
*mp*

B♭ Bass Clarinet  
*mp*

Cl. 1  
*mf*

Cl. 2  
*mf*

Cl. 3  
*mf*

B. Cl.  
*mf*

Cl. 1  
*mp*

Cl. 2  
*mp*

Cl. 3  
*mp*

B. Cl.  
*mp*

solo  
*mf*

Cl. 1

Cl. 2

Cl. 3  
*mp*

B. Cl.

20

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system covers measures 20 to 25. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#). Measures 20-24 show active melodic lines in all parts. In measure 25, the Cl. 1 and Cl. 2 parts have a whole note rest, while Cl. 3 and B. Cl. continue with a half note. Dynamics include *mf* for Cl. 1, Cl. 2, and B. Cl., and *mf* for Cl. 3.

26

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mp*

*mp*

*mp*

*mp*

*mf*

solo

*L2*

Detailed description: This system covers measures 26 to 31. Cl. 1 has a whole note rest in measure 26, then resumes in measure 27. Cl. 2 has a whole note rest in measure 26, then resumes in measure 27. Cl. 3 and B. Cl. continue with a half note. Dynamics include *mp* for Cl. 1, Cl. 2, Cl. 3, and B. Cl., and *mf* for Cl. 2. A 'solo' marking is placed over Cl. 2 in measure 29, which has a long note with a slur. A 'L2' marking is under Cl. 2 in measure 31.

32

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mp*

Detailed description: This system covers measures 32 to 36. All parts have active melodic lines. Dynamics include *mp* for Cl. 1, Cl. 2, and Cl. 3.

37

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf*

solo

Detailed description: This system covers measures 37 to 41. Cl. 1 and Cl. 2 have active melodic lines. Cl. 3 has a whole note rest in measure 37, then resumes in measure 38. B. Cl. has a whole note rest in measure 37, then resumes in measure 38. Dynamics include *mf* for Cl. 1, Cl. 2, and B. Cl. A 'solo' marking is placed over Cl. 2 in measure 39, which has a long note with a slur. A '2' marking is under Cl. 3 in measure 41.

42

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mp*

*mf*

solo

*L2*

Detailed description: This system covers measures 42 to 46. Cl. 1 and Cl. 2 have active melodic lines. Cl. 3 has a whole note rest in measure 42, then resumes in measure 43. B. Cl. has a whole note rest in measure 42, then resumes in measure 43. Dynamics include *mp* for Cl. 1, Cl. 2, and B. Cl., and *mf* for Cl. 3. A 'solo' marking is placed over Cl. 2 in measure 45, which has a long note with a slur. A 'L2' marking is under Cl. 2 in measure 43.

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