

# LE PETIT NÈGRE

Clarinet quartet  
Duration:appr. 2 min.

Claude Debussy  
arr. Willy Hautvast

Allegro giusto (♩=100)

Musical score for Clarinet quartet, measures 1-5. The score is in 2/4 time and features four parts: Clarinet 1, Clarinet 2, Clarinet 3 (Alto Clar.), and Bass Clarinet. Clarinet 1 has a melodic line starting with a forte (*f*) dynamic, which then softens to mezzo-forte (*mf*). Clarinet 2, 3, and Bass Clarinet provide harmonic support, also starting with *f* and moving to *mf*. The music is marked with a crescendo and decrescendo hairpin.

Musical score for Clarinet quartet, measures 6-12. The score continues with four parts: Cl.1, Cl.2, Cl.3, and B.Cl. The dynamics are *f* for Cl.1, Cl.2, and B.Cl., and *mf* for Cl.3. The music includes a decrescendo hairpin and a *dim.* (diminuendo) marking. The bass clarinet part features a steady eighth-note accompaniment.

Musical score for Clarinet quartet, measures 13-16. The score continues with four parts: Cl.1, Cl.2, Cl.3, and B.Cl. The tempo is marked "Un peu retenu". Dynamics include *mf* and *f* for Cl.1, Cl.2, and Cl.3, and *cresc. molto* for B.Cl. The music features a crescendo hairpin and a *f* dynamic marking.

20 *A tempo*

CI.1 *p*

CI.2 *p*

CI.3 *p*

B.Cl. *p*

Detailed description: This system contains measures 20 through 28. It features four staves: CI.1 (Clarinet 1), CI.2 (Clarinet 2), CI.3 (Clarinet 3), and B.Cl. (Bass Clarinet). The key signature has one flat (B-flat). CI.1 and B.Cl. play a melodic line with slurs and ties, starting with a piano (*p*) dynamic. CI.2 and CI.3 play a rhythmic accompaniment of eighth notes, also starting with a piano (*p*) dynamic. The music concludes with a double bar line at the end of measure 28.

29

CI.1 *p*

CI.2 *p*

CI.3 *p*

B.Cl. *p*

Detailed description: This system contains measures 29 through 34. The instrumentation and key signature remain the same as in the previous system. CI.1 and B.Cl. continue their melodic line, while CI.2 and CI.3 continue their eighth-note accompaniment. The dynamics are consistently piano (*p*). The system ends with a double bar line at the end of measure 34.

35 *retenu* *A tempo*

CI.1 *cresc.* *f* *ff*

CI.2 *p* *cresc.* *f* *ff*

CI.3 *p* *cresc.* *f*

B.Cl. *p* *cresc.* *f*

Detailed description: This system contains measures 35 through 42. The key signature changes to two flats (B-flat and E-flat). The tempo marking changes to *A tempo*. The first measure (35) is marked *retenu*. CI.1 has a *cresc.* (crescendo) marking and dynamic markings of *f* and *ff*. CI.2 and CI.3 have *p* dynamics followed by *cresc.* and *f* dynamics. B.Cl. has *p* and *cresc.* markings followed by *f*. The music features a strong crescendo leading to a fortissimo (*ff*) section. The system ends with a double bar line at the end of measure 42.

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