

Clarinet quartet
Klarinet kwartet
Quatuor de Clarinette
Klarinettenquartett

Passepied

G. F. Telemann
arr.: Harry Stalpers

Allegro Moderato

Musical score for measures 1-6 of 'Passepied' for Clarinet Quartet. The score is in G major (one sharp) and 3/4 time. It features four staves: 1 (Right Clarinet), 2 (Left Clarinet), 3 (Alto Clarinet), and Bass. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 7-10 of 'Passepied' for Clarinet Quartet. The score continues with four staves. Dynamics include *f* (forte). The music features more complex rhythmic patterns, including sixteenth-note runs and slurs.

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Largo

J. J. Quantz
arr.: Harry Stalpers

Musical score for measures 1-6. The score is for a Clarinet quartet (1, 2, 3) and Bass. The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked *p* (piano) throughout. Measure 5 contains a circled letter 'A' above the staff.

Musical score for measures 7-12. The score is for a Clarinet quartet (1, 2, 3) and Bass. The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked *f* (forte) throughout.

Musical score for measures 13-16. The score is for a Clarinet quartet (1, 2, 3) and Bass. The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure 13 is marked with a first ending bracket (1°). Measure 14 is marked with a second ending bracket (2°). Measure 14 contains a circled letter 'B' above the staff.

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4515S – PASSEPIED & LARGO – Georg Philipp Telemann/Johann Joachim Quantz, arr. Harry Stalpers.

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