

PRIESTER MARSCH

Brass Quartet Score in C

(Aus: Die Zauberflöte)

Duration: appr. 2 Min.50

Wolfgang Amadeus Mozart

arr. Willy Hautvast

Andante (♩=80)

1st Bb Trumpet

2nd Bb Trumpet

F Horn
(or Eb Horn)

Trombone
(or Euphonium)

The image shows a musical score for four brass instruments. The instruments are listed on the left: 1st Bb Trumpet, 2nd Bb Trumpet, F Horn (or Eb Horn), and Trombone (or Euphonium). The score is written on five staves. The first measure is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks. The key signature has one flat (Bb) and the time signature is 2/4. The score is for a section titled 'Andante (c. 56)'.

6

Treble 1: *p*
 Treble 2: *p*
 Treble 3: *p*
 Bass: *p* *mf*

12

The musical score for measures 12-15 consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present on the first, second, and third staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure 12 shows a melodic line in the first staff and a supporting line in the second. Measure 13 continues the melodic development. Measure 14 features a more complex rhythmic pattern with sixteenth notes. Measure 15 concludes the phrase with a final cadence.

© Copyright by Tierolff Muziekcentrale – Belder 25, 4704 RK Roosendaal – The Netherlands.

5030S - PRIESTER MARSCH – Wolfgang Amadeus Mozart, arr. Willy Hautvast.

All rights reserved. No part of this publication may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission of the publisher.

This composition was created with the help of a contribution from the Music Investment Fund, an initiative of Buma/Stemra in cooperation with Voi©e, the Copyright Interests Federation and the Ministry of Education, Culture and Science in the Netherlands.

Alle rechten voorbehouden. Niets van deze uitgave mag worden verveelvuldigd en/of openbaar gemaakt worden door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.

Deze compositie is mede tot stand gekomen met behulp van een werkbijdrage van het Investeringsfonds Muziek, een initiatief van Buma/Stemra in samenwerking met Voi©e, de Federatie Auteursrechtbelangen en het Ministerie van OCW.

Tout droits réservés pour tout pays. Aucune partie de cette édition ne peut être reproduite sous aucune forme: imprimée, photocopiée, microfilmée ou par tout autre moyen sans l'autorisation de l'éditeur.

Cette composition a été créée avec l'aide d'une contribution du Music Investment Fund, une initiative de Buma/Stemra en coopération avec Voi©e, la Copyright Interests Federation et le ministère de l'éducation, de la culture et des sciences des Pays-Bas.

Alle Rechte vorbehalten. Vervielfältigung und/oder Veröffentlichung dieser Ausgabe, auch einzelner Teile, mittels Druck, Fotokopie, Mikrofilm etc. ohne schriftliche Einwilligung des Herausgebers verboten.

Diese Komposition wurde mit Hilfe eines Beitrags aus dem Musikinvestitionsfonds, einer Initiative von Buma/Stemra in Zusammenarbeit mit Voi©e, der Vereinigung für Urheberrechtsinteressen und dem Ministerium für Bildung, Kultur und Wissenschaft in den Niederlanden, erstellt.

Made and printed in the Netherlands.