

# PRIESTER MARSCH

Score Saxophone quartet in C

(Aus: Die Zauberflöte)

Duration: appr. 2 Min.50

Wolfgang Amadeus Mozart

arr. Willy Hautvast

Andante (♩=80)

Bb Soprano Saxophone  
(or Alto Sax.1)

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Barytone Saxophone

Measures 1-5 of the musical score. The key signature has one flat (Bb). The time signature is common time (C). The tempo is Andante (♩=80). The dynamics are marked *p* (piano) for all parts. The Bb Soprano Saxophone (or Alto Sax.1) part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The Eb Alto Saxophone part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The Bb Tenor Saxophone part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The Eb Barytone Saxophone part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4.

Measures 6-11 of the musical score. The key signature changes to two flats (Bb, Eb). The time signature is common time (C). The dynamics are marked *p* (piano) for measures 6-10 and *mf* (mezzo-forte) for measure 11. The Bb Soprano Saxophone (or Alto Sax.1) part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The Eb Alto Saxophone part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The Bb Tenor Saxophone part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The Eb Barytone Saxophone part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4.

Measures 12-15 of the musical score. The key signature has two flats (Bb, Eb). The time signature is common time (C). The dynamics are marked *mf* (mezzo-forte) for all parts. The Bb Soprano Saxophone (or Alto Sax.1) part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The Eb Alto Saxophone part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The Bb Tenor Saxophone part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The Eb Barytone Saxophone part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4.

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