

PUERI HEBRÆORUM

G. da Palestrina
arr. Jan Evertse

Moderato

Brass Quartet score for measures 1-5:

- Bb Trumpet 1:** Starts with a half note G4 (f), followed by a half note A4 (p), and then a quarter note G4 (p).
- Bb Trumpet 2:** Starts with a half note G4 (f), followed by a half note A4 (p), and then a quarter note G4 (p).
- F Horn:** Starts with a half note G4 (f), followed by a half note A4 (p), and then a quarter note G4 (p).
- Trombone:** Remains silent throughout these measures.

Brass Quartet score for measures 6-10:

- Bb Trumpet 1:** Starts with a half note G4 (p), followed by a half note A4 (f), and then a quarter note G4 (f).
- Bb Trumpet 2:** Starts with a half note G4 (p), followed by a half note A4 (f), and then a quarter note G4 (f).
- F Horn:** Starts with a half note G4 (mf), followed by a half note A4 (cresc.), and then a quarter note G4 (mf).
- Trombone:** Starts with a half note G4 (f marcato), followed by a half note A4 (mf), and then a quarter note G4 (mf).

Brass Quartet score for measures 11-15:

- Bb Trumpet 1:** Starts with a half note G4 (f), followed by a half note A4 (f), and then a quarter note G4 (p).
- Bb Trumpet 2:** Starts with a half note G4 (f), followed by a half note A4 (f), and then a quarter note G4 (p).
- F Horn:** Starts with a half note G4 (f), followed by a half note A4 (f), and then a quarter note G4 (p).
- Trombone:** Starts with a half note G4 (f), followed by a half note A4 (f), and then a quarter note G4 (p).

Brass Quartet

17

mf *f* *p*

marcato *f* *f* *p*

(B)

23

mf *f* *f* *f* *f* *f*

mf *mf* *f* *f* *f* *f*

29

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

(C)

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S 11 – PUERI HEBRÆORUM – Giovanni Pierluigi da Palestrina, arr. Jan Evertse.

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