

REIGEN SELIGER GEISTER

(Dance of the blessed Spirits)

Chr. W. von Gluck
arr. Harry Richards

Lento

Brass Quartet score for measures 1-5. The score is in 3/4 time and B-flat major. The instruments are Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone (Optional), C Baritone, and C Bass (Optional). The tempo is Lento. The dynamics are marked *p* (piano).

Brass Quartet score for measures 6-9. The score is in 3/4 time and B-flat major. The instruments are Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone (Optional), C Baritone, and C Bass (Optional). The tempo is Lento. The dynamics are marked *mp* (mezzo-piano). Measure 9 is marked with a circled 9 and the word "Ossia".

12

Musical score for measures 12-17. The score is written for six staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *mp* throughout the passage.

18

tr

21

Musical score for measures 18-23. The score is written for six staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *mp* throughout the passage. A trill (tr) is marked above the first staff in measure 19. A circled measure number 21 is present above the first staff in measure 21.

23

Rit. Fine

29 Più Lento