

SANSSOUCI DANCES

1. Gavotte

Johan Nijs

Con eleganza ♩ = 112

Bb Soprano Sax.
(or Eb Alto Sax. 1)

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Baritone Sax.

The first system of the musical score for '1. Gavotte' consists of four staves. The top staff is for Bb Soprano Sax. (or Eb Alto Sax. 1), the second for Eb Alto Sax. 2, the third for Bb Tenor Sax., and the fourth for Eb Baritone Sax. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is 'Con eleganza' with a metronome marking of 112. The first measure of the Soprano Sax. part starts with a forte (f) dynamic, while the other parts start with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

5

9

The second system of the musical score continues from the first. It consists of four staves. The dynamics are marked as mezzo-forte (mf) for the Soprano Sax. and Baritone Sax. parts, and piano (p) for the Alto Sax. 2 and Tenor Sax. parts. The music continues with similar rhythmic patterns, including eighth and sixteenth notes and rests.

10

The third system of the musical score continues from the second. It consists of four staves. The dynamics remain mezzo-forte (mf) for the Soprano Sax. and Baritone Sax. parts, and piano (p) for the Alto Sax. 2 and Tenor Sax. parts. The music continues with similar rhythmic patterns, including eighth and sixteenth notes and rests.

48

molto rit.

ff

2. Menuet

Grazioso ♩ = 92

mf

8

p

37

poco rit. molto rit.

p *ff* *ff* *ff*

3. Pavane

Andante ♩ = 84

mf *p* *mf* *mf* *p* *mf*

6

p *mf* *p* *mf* *p* *mf*

42

poco rit.

4. Gigue

Giocoso ♩. = 100

7

11

13

Musical score for measures 13-18. The score is written for four staves in G major (one sharp). Measures 13-18 show a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature is G major.

19

22

24

Musical score for measures 19-24. Measures 19-21 continue the previous pattern. At measure 22, the key signature changes to A major (two sharps), and the dynamics are marked *f* (forte). Measures 22-24 show a continuation of the rhythmic pattern in the new key.

25

Musical score for measures 25-30. The key signature remains A major. Measures 25-30 continue the rhythmic pattern with eighth and sixteenth notes and rests.

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