

SANSSOUCI DANCES

1. Gavotte

Johan Nijs

Con eleganza ♩ = 112

The musical score is arranged for four parts: Bb Clarinet 1, Bb Clarinet 2, Eb Alto Clarinet (or Bb Clarinet 3), and Bb Bass Clarinet. The music is in 3/4 time with a key signature of one flat (Bb). The first system (measures 1-4) features a dynamic range from *f* to *p*. The second system (measures 5-8) includes a first ending bracketed with a '9' and dynamics of *p* and *mf*. The third system (measures 9-10) continues with *mf* dynamics. The score uses various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

48

ff

ff

ff

ff

molto rit.

2. Menuet

Grazioso ♩ = 92

mf

mf

mf

mf

8

p

p

p

p

37

poco rit. molto rit.

3. Pavane

Andante ♩ = 84

6

42 poco rit.

Musical score for measures 42-46. The score is written for four staves in a grand staff format. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some slurs and accents. The tempo marking 'poco rit.' is placed above the first staff. The piece concludes with a double bar line and repeat dots.

4. Gigue

Giocoso ♩. = 100

Musical score for measures 1-6 of '4. Gigue'. The score is written for four staves in a grand staff format. The key signature has two flats. The time signature is 6/8. The music is marked 'mf' (mezzo-forte) in several places. The piece begins with a rest in the first staff, followed by a series of eighth and sixteenth notes. The piece concludes with a double bar line.

7 11

Musical score for measures 7-11 of '4. Gigue'. The score is written for four staves in a grand staff format. The key signature has two flats. The music continues with eighth and sixteenth notes. A measure number '11' is enclosed in a box above the first staff. The piece concludes with a double bar line.

13

Musical score for measures 13-18. The score is written for four staves in a grand staff. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests. The first staff has a melodic line, while the other three staves provide harmonic accompaniment.

19

22

24

Musical score for measures 19-24. The score is written for four staves in a grand staff. Measures 19-21 are in the key of B-flat major. At measure 22, there is a key signature change to D major, indicated by a double sharp sign (F#) on the first staff. The music continues in D major until measure 24. The dynamic marking *f* (forte) is present in measures 22-24. The first staff has a melodic line, while the other three staves provide harmonic accompaniment.

25

Musical score for measures 25-30. The score is written for four staves in a grand staff. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The first staff has a melodic line, while the other three staves provide harmonic accompaniment.

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