

## **SUMMERTIME – George Gershwin, arr. Art Marshall**

for Clarinet or Saxophone Quartet

This arrangement of Gershwin's "Summertime" features both the theme and a jazzy solo for clarinet or alto saxophone in quartet form.

In the version for clarinet quartet, the third clarinet part deserves extra attention as the intonation of the chalumeau register might be difficult. In the version for saxophone quartet, the baritone saxophone part has been adapted to suit the range of the instrument and the dexterity of the player.

The jazz-style used in this quartet has been described in my course for jazz-improvisation, "Take Up Jazz" (Chester Music, London), and in the near future I hope to publish more quartets in this idiom.

It is also possible to play this quartet with mixed combinations; 1<sup>st</sup> alto saxophone and three clarinets or three clarinets with a baritone saxophone.

The dotted rhythm should be played with a triplet feel.

Amsterdam,

Art Marshall

# Summertime

Arranged for Clarinet or Saxophone Quartet

George Gershwin  
arr. Art Marshall

Slowly

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

5

9

*mf*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*dim.*

*dim.*

*dim.*

*dim.*

3

3

3

13

Measures 13-16 of a musical score in G major. The score is written for four staves. Measures 13 and 14 feature a piano (*p*) dynamic. Measures 15 and 16 continue the piano texture. The notation includes various note values, rests, and slurs.

17

Measures 17-21 of a musical score in G major. The score is written for four staves. Measures 17 and 18 feature a piano (*p*) dynamic. Measures 19 and 20 continue the piano texture. Measure 21 ends with a whole rest. The notation includes various note values, rests, and slurs.

22

Measures 22-25 of a musical score in G major. The score is written for four staves. Measures 22 and 23 feature a piano (*p*) dynamic. Measures 24 and 25 feature a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) marking. The notation includes various note values, rests, and slurs.