

SYMPHONY no.1

Allegro (♩=90)

Clarinet 1
f

Clarinet 2
f

Clarinet 3
(Eb Altoclar. ad. lib.)
f

Bass Clarinet
f

3

Cl.1

Cl.2

Cl.3

B.Cl.

6

Cl.1

Cl.2

Cl.3

B.Cl.

8

Cl.1

Cl.2

Cl.3

B.Cl.

11

Cl.1

Cl.2

Cl.3

B.Cl.

tr

p

p

p

p

14

Cl.1

Cl.2

Cl.3

B.Cl.

16

Cl.1

Cl.2

Cl.3

B.Cl.

This system contains measures 16 and 17. Measure 16 features a complex rhythmic pattern with eighth and sixteenth notes in all parts. Measure 17 shows a continuation of the texture with some notes held across the bar line. The B.C.1 part has a flat (b) under the final note.

18

Cl.1

Cl.2

Cl.3

B.Cl.

This system contains measures 18, 19, and 20. Measure 18 has a more active melodic line in Cl.1. Measure 19 shows a change in the Cl.2 part with a sharp (#) and a new rhythmic motif. Measure 20 concludes the system with a final note in Cl.1 and a rest in Cl.3.

21

Cl.1

Cl.2

Cl.3

B.Cl.

This system contains measures 21, 22, and 23. Measure 21 features a melodic line in Cl.1 with a sharp (#). Measure 22 shows a more active B.C.1 part with eighth notes. Measure 23 concludes the system with a final note in Cl.1 and a rest in Cl.3.

23

Cl.1

Cl.2

Cl.3

B.Cl.

ff

ff

ff

ff

26

Cl.1

Cl.2

Cl.3

B.Cl.

28

Cl.1

Cl.2

Cl.3

B.Cl.

rall.

tr

Moderato e dolce (♩=72)

Musical score for measures 1-6. The score is for four parts: Cl.1, Cl.2, Cl.3, and B.Cl. The key signature is three flats (E-flat major/C minor) and the time signature is 3/8. Measure 1 features a piano (*p*) dynamic and a triplet of eighth notes in Cl.1, followed by a trill (*tr*) on the next note. Cl.2 and Cl.3 play a simple eighth-note accompaniment, while B.Cl. plays a similar line. Measures 2-6 continue with similar patterns, including triplets and trills in Cl.1.

Musical score for measures 7-12. Measure 7 begins with a piano (*p*) dynamic and a trill (*tr*) in Cl.1. The Cl.1 part features a complex rhythmic pattern with triplets and slurs. Cl.2, Cl.3, and B.Cl. continue with their accompaniment. The system concludes with repeat signs in all parts.

Musical score for measures 13-16. Measure 13 starts with a piano (*p*) dynamic and a trill (*tr*) in Cl.1. The Cl.1 part features a complex rhythmic pattern with triplets and slurs. Cl.2, Cl.3, and B.Cl. continue with their accompaniment. The system concludes with repeat signs in all parts.

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