

THE HOLY CITY

Stephen Adams
arr. André Lemarc

The image shows a musical score for a brass quartet, consisting of four staves: Trp.1 Bb, Trp.2 Bb, Horn F, and Tromb. C. The tempo is marked 'Moderato'. The score is for a section of 'The Barber of Seville' by Stephen Adams, arranged by André Lemarc. The music is in common time (C) and features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The brass instruments play a melodic line with some harmonic support from the trombone. The score is written for a brass quartet, with the first trumpet in Bb, second trumpet in Bb, horn in F, and trombone in C.

8

mf

p

p

8

8

8

8

14 *rallentando* *a tempo*

14

14

14

14

3

3

3

3

Nesto Print

First system of a musical score, measures 21 through 27. It consists of four staves (treble and bass clefs). Measures 21-24 contain various musical notations including eighth and sixteenth notes, rests, and triplets. Measures 25-27 feature a crescendo hairpin and a fortissimo (*f*) dynamic marking. The key signature has one flat.

Second system of a musical score, measures 28 through 30. It consists of four staves. Measures 28-30 contain musical notations including eighth and sixteenth notes, rests, and triplets. Measures 29-30 feature a piano (*p*) dynamic marking. The key signature has one flat.

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0037S - THE HOLY CITY – Stephen Adams, arr. André Lemarc.

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