

# TWO RUSSIAN SONGS

## I.

M. I. Glinka  
arr. Harry Stalpers

Moderato  $\text{♩} = 90$   
*dolce*

Score for measures 1-4. Bb Clarinet 1: *p* (first measure), *dolce* (fourth measure). Bb Clarinet 2: *mp* (fourth measure). Bb Clarinet 3: *dolce* (fourth measure). Bb Bass Clarinet: *p* (first measure), *dolce* (second measure), *mp* (fourth measure).

Score for measures 5-8. Bb Clarinet 1: *p* (measures 5-8). Bb Clarinet 2: *p* (measures 5-8). Bb Clarinet 3: *p* (measures 5-8). Bb Bass Clarinet: *p* (measures 5-8). Tempo markings: *Rit.* (measures 5-6), *a Tempo* (measures 7-8).

Score for measures 9-12. Bb Clarinet 1: *p* (measures 9-12). Bb Clarinet 2: *p* (measures 9-12). Bb Clarinet 3: *p* (measures 9-12). Bb Bass Clarinet: *p* (measures 9-12).

Score for measures 13-16. Bb Clarinet 1: *pp* (measures 13-16). Bb Clarinet 2: *pp* (measures 13-16). Bb Clarinet 3: *pp* (measures 13-16). Bb Bass Clarinet: *pp* (measures 13-16).

Score for measures 17-23. Bb Clarinet 1: *mf* (measures 17-23). Bb Clarinet 2: *mf* (measures 17-23). Bb Clarinet 3: *mf* (measures 17-23). Bb Bass Clarinet: *mf* (measures 17-23).

Score for measures 24-27. Bb Clarinet 1: *f* (measures 24-27). Bb Clarinet 2: *f* (measures 24-27). Bb Clarinet 3: *f* (measures 24-27). Bb Bass Clarinet: *f* (measures 24-27). Tempo marking: *Poco rit.* (measures 24-27).

## II.

Moderato ♩ = 100

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a rest in measure 1 and enters in measure 2 with a half note G4. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. A repeat sign is present at the beginning of the piece.

Musical score for measures 7-10. The vocal line continues with a half note G4 in measure 7, followed by a half note A4 in measure 8, and a half note B4 in measure 9. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* and *pp*.

Musical score for measures 11-14. The vocal line continues with a half note C5 in measure 11, followed by a half note B4 in measure 12, and a half note A4 in measure 13. The piano accompaniment continues with its rhythmic pattern. Dynamics include *p*.

Musical score for measures 15-18. The vocal line continues with a half note G4 in measure 15, followed by a half note F#4 in measure 16, and a half note E4 in measure 17. The piano accompaniment continues with its rhythmic pattern. Dynamics include *mf* and *f*.

Musical score for measures 19-22. The vocal line continues with a half note D4 in measure 19, followed by a half note C4 in measure 20, and a half note B3 in measure 21. The piano accompaniment continues with its rhythmic pattern. Dynamics include *mf*.

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