

TWO RUSSIAN SONGS

I.

M. I. Glinka
arr. Harry StalpersModerato $\text{♩} = 90$

Score for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Eb Alto Clarinet, Bb Bass Clarinet, Eb Contra Alto Clarinet, and Bb Contra Bass Clarinet. The music is in G major (one sharp) and 2/4 time. The Eb Clarinet part is marked "Solo" and "p". The Bb Clarinet 1 part is marked "Solo" and "p". The Bb Clarinet 2 part is marked "mp". The Bb Clarinet 3 part is marked "mp". The Bb Clarinet 4 part is marked "mp". The Eb Alto Clarinet part is marked "Solo" and "mp". The Bb Bass Clarinet part is marked "p". The Eb Contra Alto Clarinet part is marked "p". The Bb Contra Bass Clarinet part is marked "p". The score is divided into measures 1 through 5.

Score for Eb Clarinet, Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., B. Cl., C.A. Cl., and C.B. Cl. The music is in G major (one sharp) and 2/4 time. The Eb Clarinet part is marked "Rit." and "a Tempo". The Cl. 1 part is marked "Tutti" and "p". The Cl. 2 part is marked "p". The Cl. 3 part is marked "Tutti" and "p". The Cl. 4 part is marked "Tutti" and "p". The A. Cl. part is marked "p". The B. Cl. part is marked "Tutti" and "p". The C.A. Cl. part is marked "Tutti" and "p". The C.B. Cl. part is marked "Tutti" and "p". The score is divided into measures 6 through 12.

Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., B. Cl., C.A. Cl., and C.B. Cl. The music is in G major (one sharp) and 2/4 time. The Eb Cl. part is marked "pp". The Cl. 1 part is marked "pp". The Cl. 2 part is marked "pp". The Cl. 3 part is marked "pp". The Cl. 4 part is marked "pp". The A. Cl. part is marked "pp". The B. Cl. part is marked "pp". The C.A. Cl. part is marked "pp". The C.B. Cl. part is marked "pp". The score is divided into measures 13 through 18.

Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., B. Cl., C.A. Cl., and C.B. Cl. The music is in G major (one sharp) and 2/4 time. The Eb Cl. part is marked "mf". The Cl. 1 part is marked "mf". The Cl. 2 part is marked "mf". The Cl. 3 part is marked "mf". The Cl. 4 part is marked "mf". The A. Cl. part is marked "mf". The B. Cl. part is marked "mf". The C.A. Cl. part is marked "mf". The C.B. Cl. part is marked "mf". The score is divided into measures 19 through 23.

II.

Moderato $\text{♩} = 100$

Score for measures 1-5, featuring Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., B. Cl., C.A. Cl., and C.B. Cl. The music is in 2/4 time, marked Moderato with a tempo of 100. Dynamics include *mf* and *p*.

Score for measures 6-10, continuing the orchestration with Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., B. Cl., C.A. Cl., and C.B. Cl. Dynamics include *mf* and *p*.

Score for measures 11-15, featuring Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., B. Cl., C.A. Cl., and C.B. Cl. Dynamics include *mf*, *p*, and *f*.

Score for measures 16-20, continuing the orchestration with Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., B. Cl., C.A. Cl., and C.B. Cl. Dynamics include *mf* and *p*.

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