

MARTIJN RONDEL

Nederlands:

Martijn Rondel werd geboren op 1 januari 1977 te Breda. Toen hij 7 jaar was vroegen zijn ouders hem welk instrument hij wilde bespelen. Eigenlijk wilde hij drums spelen maar dat vonden “de burens” niet zo’n goed idee. De keuze werd de klarinet. Hij werd lid van de Harmonie St. Cecilia uit Princenhage waar hij zijn eerste klarinetlessen kreeg. Niet lang daarna is hij haar naar de muziekschool gegaan en heeft hij lessen gevolgd bij Pieter Zwaans. Op de middelbareschool had hij zijn eerste compositie geschreven. Een piano stukje maar de juf op school kon het niet spelen omdat de noten te ver uit elkaar lagen. Dus die compositie belande in de prullenbak en zo begon de zoektocht naar wat dan goed te spelen was. Na wat omzwervingen volgde hij zijn opleiding tot docent muziek aan Codarts in Rotterdam. Tijdens deze studie is zijn interesse voor het componeren en arrangeren sterk gegroeid. Sindsdien heeft hij al heel wat arrangementen en composities op zijn naam staan. Uiteenlopend van arrangementen van harmonieorkest, koor en strijkorkest. De afgelopen jaren heeft hij zich gespecialiseerd op het gebied van klarinetmuziek. De inspiratie voor zijn muziek haalt hij uit verschillende stijlen, zoals pop, klassiek en volksmuziek.



English:

Martijn Rondel was born on January 1, 1977 in Breda (Netherlands). At the age of 7 his parents asked him which instrument he wanted to play, and though he actually wanted to play drums, alas, his neighbors did not quite like the idea of having someone practicing very loudly! So instead, he started playing the clarinet. He joined the concert band of St. Cecile from Princenhage, where he received his first lessons. Shortly afterwards he enrolled in the local music school and studied clarinet with Pieter Zwaans. He was in middle school when he wrote his first composition. It was a piece for piano, but his teacher's fingers were too small to reach all of the notes the way he had voiced them, and so this first composition ended up in the waste paper basket. After he explored a variety of other interests he decided to study music education at the Codarts school of Music in Rotterdam. During this time his interest in composition and arranging grew dramatically, and now he has a wide range of compositions and arrangements carrying his name. He has written works for concert band, choir and string orchestra, and during the last couple of years has focused on music for clarinet. The inspiration for his music comes from several styles, including folk, pop, and classical.

A CZECH ROUNABOUT

Okolo Hradce

arr. Martijn Rondel

Around the city Hradce Kralove

 $\text{♩} = 100$

Score for Clarinet Choir, titled "A CZECH ROUNABOUT: Okolo Hradce" by Martijn Rondel. The tempo is marked as quarter note = 100. The key signature is Bb major (two flats). The score is divided into two systems.

First System (Measures 1-4):

- Eb Clarinet:** Silent.
- Bb Clarinet 1-4:** Play a complex rhythmic pattern (eighth and sixteenth notes) marked *mf*.
- Eb Alto Clarinet:** Play a simple pattern (quarter and eighth notes) marked *mf*.
- Bb Bass Clarinet 1-2:** Play a simple pattern (quarter and eighth notes) marked *mf*.
- Bb Contrabass Clarinet:** Play a simple pattern (quarter and eighth notes) marked *mf*.

Second System (Measures 5-8):

- Eb Clar.:** Silent.
- Clar. 1-4:** Play a new complex rhythmic pattern marked *p*.
- A. Clar.:** Silent.
- Bs. Clar. 1-2:** Play a simple pattern (quarter and eighth notes).
- Cb. Clar.:** Play a simple pattern (quarter and eighth notes).

9

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Clar. 4 *mf*

A. Clar. *mf*

Bs. Clar. 1 *mf*

Bs. Clar. 2 *mf*

Cb. Clar. *mf*

8^{va} ad lib.

14

E♭ Clar. *mp*

Clar. 1 *mp*

Clar. 2

Clar. 3

Clar. 4

A. Clar. *mf*

Bs. Clar. 1 *mf*

Bs. Clar. 2 *mf*

Cb. Clar. *mf*

Tece voda, tece

The water runs and runs

Andante

Score for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Eb Alto Clarinet, Bb Bass Clarinet 1, Bb Bass Clarinet 2, and Bb Contrabass Clarinet. The music is in 3/4 time and F# major. The Eb Clarinet part is silent. Bb Clarinet 1 enters in measure 5 with a melodic line marked *mp*. Bb Clarinet 2 is silent. Bb Clarinet 3, Bb Clarinet 4, Eb Alto Clarinet, Bb Bass Clarinet 1, Bb Bass Clarinet 2, and Bb Contrabass Clarinet all play a rhythmic pattern of eighth notes, marked *p*.

Score for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet. The music is in 3/4 time and F# major. Eb Clarinet is silent. Clarinet 1 plays a melodic line. Clarinet 2 enters in measure 5 with a melodic line marked *mp*. Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet all play a rhythmic pattern of eighth notes, marked *p*.

12

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Clar. 4 *mf*

A. Clar. *mf*

Bs. Clar. 1 *p* *mf*

Bs. Clar. 2 *mf*

Cb. Clar. *mf*

17

E♭ Clar. *mp*

Clar. 1 *mp*

Clar. 2 *p*

Clar. 3 *p*

Clar. 4 *p*

A. Clar. *p*

Bs. Clar. 1 *p*

Bs. Clar. 2

Cb. Clar.

Holka Modrooka

Presto

Blue eyed girl

Score for **Holka Modrooka** (Blue eyed girl) by **A CZECH ROUNDABOUT**. The tempo is **Presto**. The key signature is one sharp (F#) and the time signature is 2/4.

The score is divided into two systems. The first system (measures 1-6) features a complex woodwind texture with various dynamics like *f*, *mf*, and *f*. The second system (measures 7-12) continues the texture, with a prominent Eb Clar. entry in measure 7 and a triplet in measure 10.

Instrument parts shown:

- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Clarinet 4
- Eb Alto Clarinet
- Bb Bass Clarinet 1
- Bb Bass Clarinet 2
- Bb Contrabass Clarinet
- Eb Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Clar. 4
- A. Clar.
- Bs. Clar. 1
- Bs. Clar. 2
- Cb. Clar.

15

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. 4

A. Clar.

Bs. Clar. 1

Bs. Clar. 2

Cb. Clar.

23

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. 4

A. Clar.

Bs. Clar. 1

Bs. Clar. 2

Cb. Clar.

fp

dim.

fp

p

p

mp

mp

mp