

MARTIJN RONDEL

Nederlands:

Martijn Rondel werd geboren op 1 januari 1977 te Breda. Toen hij 7 jaar was vroegen zijn ouders hem welk instrument hij wilde bespelen. Eigenlijk wilde hij drums spelen maar dat vonden "de buren" niet zo'n goed idee. De keuze werd de klarinet. Hij werd lid van de Harmonie St. Cecilia uit Princenhage waar hij zijn eerste klarinetlessen kreeg. Niet lang daarna is hij gaan naar de muziekschool gegaan en heeft hij lessen gevolgd bij Pieter Zwaans. Op de middelbare school had hij zijn eerste compositie geschreven. Een piano stukje maar de juf op school kon het niet spelen omdat de noten te ver uit elkaar lagen. Dus die compositie belande in de prullenbak en zo begon de zoektocht naar wat dan goed te spelen was. Na wat omzwervingen volgde hij zijn opleiding tot docent muziek aan Codarts in Rotterdam. Tijdens deze studie is zijn interesse voor het componeren en arrangeren sterk gegroeid. Sindsdien heeft hij al heel wat arrangementen en composities op zijn naam staan. Uiteenlopend van arrangementen van harmonieorkest, koor en strijkorkest. De afgelopen jaren heeft hij zich gespecialiseerd op het gebied van klarinetmuziek. De inspiratie voor zijn muziek haalt hij uit verschillende stijlen, zoals pop, klassiek en volksmuziek.



English:

Martijn Rondel was born on January 1, 1977 in Breda (Netherlands). At the age of 7 his parents asked him which instrument he wanted to play, and though he actually wanted to play drums, alas, his neighbors did not quite like the idea of having someone practicing very loudly! So instead, he started playing the clarinet. He joined the concert band of St. Cecile from Princenhage, where he received his first lessons. Shortly afterwards he enrolled in the local music school and studied clarinet with Pieter Zwaans. He was in middle school when he wrote his first composition. It was a piece for piano, but his teacher's fingers were too small to reach all of the notes the way he had voiced them, and so this first composition ended up in the waste paper basket. After he explored a variety of other interests he decided to study music education at the Codarts school of Music in Rotterdam. During this time his interest in composition and arranging grew dramatically, and now he has a wide range of compositions and arrangements carrying his name. He has written works for concert band, choir and string orchestra, and during the last couple of years has focused on music for clarinet. The inspiration for his music comes from several styles, including folk, pop, and classical.

Clarinet Choir

A CZECH ROUNDABOUT

Okolo Hradce

Around the city Hradce Kralove

arr. Martijn Rondel

$\text{♩} = 100$

Musical score for Clarinet Choir. The score consists of eight staves, each representing a different clarinet instrument. The instruments are: Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Eb Alto Clarinet, Bb Bass Clarinet 1, Bb Bass Clarinet 2, and Bb Contrabass Clarinet. The music is in common time, with a key signature of one flat. The tempo is indicated as $\text{♩} = 100$. The first measure shows the Eb Clarinet and Eb Alto Clarinet resting. The second measure begins with the Bb Clarinets 1 and 2 playing eighth-note patterns. The third measure adds Bb Clarinet 3. The fourth measure adds Bb Clarinet 4. The fifth measure adds Eb Alto Clarinet. The sixth measure adds Bb Bass Clarinet 1. The seventh measure adds Bb Bass Clarinet 2. The eighth measure adds Bb Contrabass Clarinet. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Continuation of the musical score for Clarinet Choir, starting at measure 5. The score consists of nine staves, each representing a different clarinet instrument. The instruments are: Eb Clar. (Eb Clarinet), Clar. 1 (Bb Clarinet 1), Clar. 2 (Bb Clarinet 2), Clar. 3 (Bb Clarinet 3), Clar. 4 (Bb Clarinet 4), A. Clar. (Eb Alto Clarinet), Bs. Clar. 1 (Bb Bass Clarinet 1), Bs. Clar. 2 (Bb Bass Clarinet 2), and Cb. Clar. (Bb Contrabass Clarinet). The music is in common time, with a key signature of one flat. Measure 5: Eb Clar. rests. Clar. 1 plays eighth-note patterns. Clar. 2 joins in. Measure 6: Clar. 3 joins in. Measure 7: Clar. 4 joins in. Measure 8: A. Clar. joins in. Measure 9: Bs. Clar. 1 joins in. Measure 10: Bs. Clar. 2 joins in. Measure 11: Cb. Clar. joins in. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Musical score for orchestra, page 9, measures 9-10. The score includes parts for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet 1, Bass Clarinet 2, and Cello/Bass Clarinet. The instrumentation is as follows:

- Eb Clar.**: Measures 9-10, dynamic *mf*. Measure 10 ends with a fermata and a instruction: *8va ad lib.*
- Clar. 1**: Measures 9-10, dynamic *mf*.
- Clar. 2**: Measures 9-10, dynamic *mf*.
- Clar. 3**: Measures 9-10, dynamic *mf*.
- Clar. 4**: Measures 9-10, dynamic *mf*.
- A. Clar.**: Measures 9-10, dynamic *mf*.
- Bs. Clar. 1**: Measures 9-10, dynamic *mf*.
- Bs. Clar. 2**: Measures 9-10, dynamic *mf*.
- Cb. Clar.**: Measures 9-10, dynamic *mf*.

The score uses a 2/4 time signature and includes various musical markings such as accents, slurs, and rests.

14

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. 4

A. Clar.

Bs. Clar. 1

Bs. Clar. 2

Cb. Clar.

mp

mf

mf

mf

Tece voda, tece

The water runs and runs

Andante

Musical score for woodwind instruments in 3/4 time. The instrumentation includes Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Eb Alto Clarinet, Bb Bass Clarinet 1, Bb Bass Clarinet 2, and Bb Contrabass Clarinet. The Eb Clarinet and Bb Bass Clarinet 1 play sustained notes. The Bb Clarinet 1 and Bb Bass Clarinet 2 play eighth-note patterns. The Bb Clarinet 3, Bb Clarinet 4, Eb Alto Clarinet, and Bb Contrabass Clarinet play sixteenth-note patterns. Dynamics include *p* and *mp*. Measure numbers 1 through 5 are present above the staves.

Continuation of the musical score for woodwind instruments. The instrumentation includes Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet 1, Bass Clarinet 2, and Bassoon. The Eb Clarinet and Bass Clarinet 1 play sustained notes. The Clarinet 1 and Bass Clarinet 2 play eighth-note patterns. The Clarinet 2 and Bassoon play sixteenth-note patterns. The Clarinet 3, Clarinet 4, Alto Clarinet, and Bass Clarinet 1 play sixteenth-note patterns. Dynamics include *p* and *mp*. Measure number 6 is present above the staves.

12

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. 4

A. Clar.

Bs. Clar. 1

Bs. Clar. 2

Cb. Clar.

17

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. 4

A. Clar.

Bs. Clar. 1

Bs. Clar. 2

Cb. Clar.

Holka Modrooka

Blue eyed girl

Presto

Musical score for Holka Modrooka, featuring eight staves of woodwind instruments:

- Eb Clarinet (top staff)
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Clarinet 4
- Eb Alto Clarinet
- Bb Bass Clarinet 1
- Bb Bass Clarinet 2
- Bb Contrabass Clarinet (bottom staff)

The score is in 2/4 time, key signature of one sharp (F#), and dynamic f (fortissimo). The Eb Alto Clarinet has a melodic line with eighth-note patterns. The Bb Bass Clarinet 1 and Bb Bass Clarinet 2 provide harmonic support with sustained notes.

Continuation of the musical score for Holka Modrooka, featuring nine staves of clarinets:

- Eb Clar. (7th measure)
- Clar. 1
- Clar. 2
- Clar. 3
- Clar. 4
- A. Clar.
- Bs. Clar. 1
- Bs. Clar. 2
- Cb. Clar.

The score continues in 2/4 time, key signature of one sharp (F#), and dynamic f. The Clarinets 1 through 4 play eighth-note patterns with grace notes. The A. Clar., Bs. Clar. 1, Bs. Clar. 2, and Cb. Clar. provide harmonic support with sustained notes.

15

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. 4

A. Clar.

Bs. Clar. 1

Bs. Clar. 2

Cb. Clar.

This section of the score consists of eight staves of music for woodwind instruments. Measure 15 begins with Eb Clar. playing eighth-note patterns. Measures 16-19 show various instruments taking turns with eighth-note patterns. Measures 20-22 feature sustained notes followed by sixteenth-note patterns. Measure 22 concludes with a melodic line from the bass clarinets.

23

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. 4

A. Clar.

Bs. Clar. 1

Bs. Clar. 2

Cb. Clar.

This section begins with Eb Clar. and Clar. 1 playing eighth-note patterns. Clar. 2 enters with a sustained note and dynamic *fp*. Clar. 3 follows with a sustained note and dynamic *fp*. Measures 25-26 show sustained notes with dynamics *p* and *p*. Measures 27-28 begin with sustained notes and dynamic *mp*, followed by sixteenth-note patterns from all instruments.