

Entry of the Queen of Sheba

G.F. Hændel
arr. J. van der Linden

Allegro

The musical score is arranged for a saxophone ensemble. The first system includes parts for Sopranino Sax., Soprano Sax., Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Tenor Sax. 1, Tenor Sax. 2, Tenor Sax. 3, Baritone Sax., and Bass Sax. The second system includes parts for Sino. Sax., Soprano Sax., Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Tenor Sax. 1, Tenor Sax. 2, Tenor Sax. 3, Baritone Sax., and Bass Sax. The score is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

8

Sino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

Bs. Sx.

11

Sino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

Bs. Sx.

14

Sino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

Bs. Sx.

mp

mp

18

Sino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

Bs. Sx.

f

f

f

f

mp

mp

23

Sino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

Bs. Sx.

27

Sino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

Bs. Sx.

31 (B)

Sino Sx. *mf* *mp*

S. Sx. *mf* *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Sx. 3 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

T. Sx. 3 *mf*

B. Sx. *mf*

Bs. Sx. *mf*

35

Sino Sx. *f*

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Sx. 3

T. Sx. 1 *f*

T. Sx. 2 *f*

T. Sx. 3

B. Sx. *f*

Bs. Sx. *f*

39

Sino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

Bs. Sx.

©

44

Sino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

Bs. Sx.