

ERBARMEDICH

from "Matthäus-Passion BWV244"

Johann Sebastian Bach
arr. Johan van der Linden

Grave ♩ = 40

This system contains the first four staves of the score. The top staff is for B♭ Clarinet 1, marked with a piano (*p*) dynamic. The second and third staves are for B♭ Clarinet 2 and B♭ Clarinet 3, both marked with a pianissimo (*pp*) dynamic. The bottom staff is for B♭ Bass Clarinet, also marked with a pianissimo (*pp*) dynamic. The music is in 12/8 time and begins with a melodic line in the first clarinet and sustained notes in the other three.

4

This system contains staves 5 through 8. The top staff (Cl. 1) features a trill (*tr*) and a complex, rhythmic melodic line. The second and third staves (Cl. 2 and Cl. 3) continue with sustained notes and some rhythmic movement. The bottom staff (B. Cl.) provides a steady accompaniment with eighth notes.

7

This system contains staves 9 through 12. The top staff (Cl. 1) has a very fast, sixteenth-note melodic passage. The second staff (Cl. 2) has a long, sustained note followed by a melodic phrase marked with a mezzo-forte (*mf*) dynamic. The third staff (Cl. 3) continues with sustained notes. The bottom staff (B. Cl.) maintains the accompaniment with eighth notes.

A

9

Musical score for measures 9-11, section A. The score is for four instruments: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Measure 9 starts with a *mf* dynamic for Cl. 1. Cl. 2 and Cl. 3 have *pp* dynamics. B. Cl. has a *pp* dynamic. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

12

Musical score for measures 12-14. The instruments and key signature remain the same. Measure 12 has *mf* dynamics for Cl. 1 and Cl. 2, and *pp* for Cl. 3 and B. Cl. Measure 13 has *mf* for Cl. 1 and Cl. 2, and *pp* for Cl. 3 and B. Cl. Measure 14 has *mf* for Cl. 1, Cl. 2, and Cl. 3, and *pp* for B. Cl.

B

15

Musical score for measures 15-17, section B. The instruments and key signature remain the same. Measure 15 has *pp* dynamics for Cl. 1 and Cl. 2, and *mf* for Cl. 3 and B. Cl. Measure 16 has *mf* for Cl. 1 and Cl. 2, and *pp* for Cl. 3 and B. Cl. Measure 17 has *mf* for Cl. 1 and Cl. 2, and *pp* for Cl. 3 and B. Cl.

18

Musical score for measures 18-20. The instruments and key signature remain the same. Measure 18 has *mf* dynamics for Cl. 1 and Cl. 2, and *pp* for Cl. 3 and B. Cl. Measure 19 has *mf* for Cl. 1 and Cl. 2, and *pp* for Cl. 3 and B. Cl. Measure 20 has *mf* for Cl. 1 and Cl. 2, and *pp* for Cl. 3 and B. Cl.

21

Cl. 1 *mf* *mf*

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system contains measures 21 and 22. The first clarinet (Cl. 1) has a melodic line with sixteenth-note runs and slurs, marked *mf* at the beginning and end. The second clarinet (Cl. 2) plays a similar melodic line with slurs. The third clarinet (Cl. 3) and bass clarinet (B. Cl.) provide harmonic support with sustained notes and rhythmic patterns.

23

C

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Detailed description: This system contains measures 23, 24, and 25. A rehearsal mark 'C' is placed above measure 23. The first clarinet (Cl. 1) has a complex melodic line with many slurs and ties. The second (Cl. 2) and third (Cl. 3) clarinets play sustained notes with slurs, marked *pp*. The bass clarinet (B. Cl.) plays a rhythmic pattern of eighth notes, also marked *pp*.

26

Cl. 1 *tr* *p*

Cl. 2 *mf*

Cl. 3 *pp* *pp*

B. Cl. *p*

Detailed description: This system contains measures 26, 27, and 28. The first clarinet (Cl. 1) features a trill (*tr*) in measure 26 and a melodic line marked *p*. The second clarinet (Cl. 2) has a melodic line marked *mf*. The third clarinet (Cl. 3) plays sustained notes marked *pp*. The bass clarinet (B. Cl.) plays a rhythmic pattern marked *p*.

29

Cl. 1 *f* *mf*

Cl. 2

Cl. 3 *mf*

B. Cl. *mf*

Detailed description: This system contains measures 29, 30, and 31. The first clarinet (Cl. 1) has a melodic line marked *f* in measure 29 and *mf* in measure 30. The second clarinet (Cl. 2) plays sustained notes. The third clarinet (Cl. 3) and bass clarinet (B. Cl.) play melodic lines marked *mf*.

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