

Saxophone Choir

OODLES OF NOODLES

Jimmy Dorsey

Johan van der Linden

Presto $\text{d} = 144$

This section of the score shows the parts for Eb Soprano, Bb Soprano, Eb Alto, Bb Tenor, and Bb Bass Saxophones. The Eb Soprano, Bb Soprano, and Eb Alto parts play rapid sixteenth-note patterns. The Bb Tenor part has sustained notes and chords. The Bb Bass part provides harmonic support with sustained notes.

A

This section of the score shows the parts for Soprano, Alto, Tenor, and Bass Saxophones. The Soprano and Alto parts play eighth-note patterns. The Tenor and Bass parts provide harmonic support with sustained notes and chords. Measure 9 is indicated at the top left.

Oodles Of Noodles - Music by Jimmy Dorsey

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Musical score for measures 17 through section B. The score includes parts for Sino Sax, S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, and Bs. Sax. Measure 17 starts with Sino Sax and S. Sax. 1 playing eighth-note patterns. Measures 18 and 19 continue this pattern with dynamic changes (f, mf). Measure 20 begins section B, featuring sustained notes and rhythmic patterns. The score is written in common time with various key signatures.

Musical score for measures 25 through section C. The score continues with the same ensemble of saxophones. Measure 25 shows a transition with eighth-note patterns. Measures 26 and 27 feature sustained notes and rhythmic patterns. Measure 28 begins section C, characterized by sustained notes and rhythmic patterns. The score is written in common time with various key signatures.

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