

DANZAS FANTASTICAS

ORGIA

Joaquin Turina
Johan van der Linden

Allegretto mosso quasi Allegro

con fierezza

First system of the musical score for the Saxophone Quartet. It consists of four staves: Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The music is in 2/4 time and D major. The first measure of the Soprano part has a *ff* dynamic marking. The Alto and Tenor parts also have *ff* markings. The Baritone part has a *ff* marking. The system concludes with a *con fierezza* instruction.

Second system of the musical score, starting at measure 8. It features a first ending bracket labeled 'A' above the Soprano staff. The music continues with various rhythmic patterns and dynamics across all four parts.

Third system of the musical score, starting at measure 16. It features a *ff* dynamic marking in the Soprano part and a *marcato* instruction above the Soprano staff. The music is characterized by more pronounced rhythms and accents.

Fourth system of the musical score, starting at measure 24. It features a second ending bracket labeled 'B' above the Soprano staff. The system concludes with a *fff* dynamic marking in the Soprano part.

32 rit. C a tempo

p
pp
pp
pp

40

pp
pp
pp
ff

47 D

p
p
p
p
mf
mf
mf
mf
dim.
dim.
dim.
dim.

54

ff
ff
ff
ff
p
p
p
p
mf
mf
mf
mf
dim.
dim.
dim.
dim.

62 poco rit. e dim. E a tempo con gracia

ff *mf* *pp*
ff *mf* *p*
ff *mf* *pp*
ff *mf* *p*

70

p *pp* *p*
pp *pp*
pp *pp*
p *pp*

78

f *pp*
f *pp*
f *pp*
f *pp*

85 F pero algo desgarrado

pp *f* *p*
pp *mf* *p*
p *p*
p *p*

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