

DANZAS FANTASTICAS

ORGIA

Joaquin Turina

Johan van der Linden

Allegretto mosso quasi Allegro

con fierezza

Score for Saxophone Choir, measures 1-10. The score is in 2/4 time, key of D major (two sharps). The instruments listed are Eb Soprano Saxophone, Bb Soprano Saxophone 1, Bb Soprano Saxophone 2, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Eb Alto Saxophone 3, Bb Tenor Saxophone 1, Bb Tenor Saxophone 2, Bb Tenor Saxophone 3, Eb Baritone Saxophone 1, Eb Baritone Saxophone 2, and Bb Bass Saxophone. The tempo is Allegretto mosso quasi Allegro, and the mood is con fierezza. The score begins with a rest for all instruments, followed by a strong (ff) dynamic. The Eb Alto Saxophone 1, 2, and 3 parts have a melodic line with eighth notes. The Bb Tenor Saxophone 1, 2, and 3 parts have a rhythmic line with eighth notes. The Eb Baritone Saxophone 1 and 2, and Bb Bass Saxophone parts have a rhythmic line with eighth notes. The Eb Soprano Saxophone and Bb Soprano Saxophone 1 and 2 parts have a melodic line with eighth notes.

[A]

Score for Saxophone Choir, measures 11-20. The score is in 2/4 time, key of D major (two sharps). The instruments listed are Sino Sax., S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, and Bs. Sax. The score begins with a rest for all instruments, followed by a strong (ff) dynamic. The Sino Sax. part has a melodic line with eighth notes. The S. Sax. 1 and 2 parts have a rhythmic line with eighth notes. The A. Sax. 1, 2, and 3 parts have a rhythmic line with eighth notes. The T. Sax. 1, 2, and 3 parts have a rhythmic line with eighth notes. The B. Sax. 1 and 2, and Bs. Sax. parts have a rhythmic line with eighth notes.

[illegible]

37  a tempo

Sino Sax. *p*

S. Sax. 1 *pp*

S. Sax. 2 *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

A. Sax. 3 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

T. Sax. 3 *pp*

B. Sax. 1 *pp*

B. Sax. 2 *pp*

Bs. Sax. *pp*

46 

Sino Sax. *ff*

S. Sax. 1 *p* *mf* *dim.* *ff*

S. Sax. 2 *p* *mf* *dim.* *ff*

A. Sax. 1 *p* *mf* *dim.* *ff*

A. Sax. 2 *p* *mf* *dim.* *ff*

A. Sax. 3 *mf* *ff*

T. Sax. 1 *p* *mf* *dim.* *ff*

T. Sax. 2 *p* *ff*

T. Sax. 3 *mf* *dim.* *ff*

B. Sax. 1 *p* *mf* *dim.* *ff*

B. Sax. 2 *p* *mf* *dim.* *ff*

Bs. Sax. *ff* *p* *mf* *dim.* *ff*

55

Sino Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

mf *dim.* *ff* *mf*

mf *dim.* *ff* *mf*

mf *dim.* *ff* *mf*

p *mf* *dim.* *ff* *mf*

p *mf* *dim.* *ff* *mf*

p *mf* *dim.* *ff* *mf*

p *mf* *dim.* *ff* *mf*

p *mf* *dim.* *ff* *mf*

sfz *mf* *dim.* *ff* *mf*

sfz *mf* *dim.* *ff* *mf*

sfz *mf* *dim.* *ff* *mf*

64

poco rit.e dim. [E] a tempo con gracia

Sino Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

p *pp* *pp* *pp*

pp *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

74

Sino Sax. *p* *f* *pp*

S. Sax. 1 *f* *pp*

S. Sax. 2 *f* *pp*

A. Sax. 1 *pp* *f* *p* *p*

A. Sax. 2 *f* *p* *p*

A. Sax. 3 *p* *p*

T. Sax. 1 *pp* *f* *p*

T. Sax. 2 *pp* *f* *p*

T. Sax. 3 *pp* *f* *p*

B. Sax. 1 *f* *p* *pp*

B. Sax. 2 *f* *p*

Bs. Sax. *f* *p* *pp*

84 **F** pero algo desgarrado

Sino Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

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