

OVERTURE TO CANDIDE

Leonard Bernstein
arr. Johan van der Linden

Allegro molto con brio $\text{♩} = \pm 132$

The score is written for a Saxophone Choir consisting of the following parts:

- E♭ Sopranino Saxophone
- B♭ Soprano Saxophone 1
- B♭ Soprano Saxophone 2
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- E♭ Alto Saxophone 3
- B♭ Tenor Saxophone 1
- B♭ Tenor Saxophone 2
- B♭ Tenor Saxophone 3
- E♭ Baritone Saxophone 1
- E♭ Baritone Saxophone 2
- B♭ Bass Saxophone

The score includes dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). It also features articulation marks like accents and slurs. A rehearsal mark is placed at measure 10.

19

Sino Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

29

Sino Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.