

Saxophone Choir

PALLADIO

Karl Jenkins

Transcribed by Johan van der Linden

Allegretto ♩ = 90 A

Score for Saxophone Choir, titled "PALLADIO" by Karl Jenkins, transcribed by Johan van der Linden. The score is for a large ensemble of saxophones, including Soprano, Alto, Tenor, Baritone, and Bass parts. The tempo is Allegretto (♩ = 90) and the key signature is one sharp (F#). The score is divided into two systems. The first system includes Eb Soprano, Bb Soprano 1 & 2, Eb Alto 1 & 2 & 3, Bb Tenor 1 & 2 & 3, Eb Baritone 1 & 2, and Bb Bass. The second system includes S. Sax. 1 & 2, A. Sax. 1 & 2 & 3, T. Sax. 1 & 2 & 3, B. Sax. 1 & 2, and Bs. Sax. Dynamics include mp, mf, and mf. A rehearsal mark 'A' is placed above the first system.

11

Sino Sax. *mp* *mf* *f* cresc.

S. Sax. 1 *mp* *mf* *f* cresc.

S. Sax. 2 *mf* *f* cresc.

A. Sax. 1 *mp* *mf* *f* cresc.

A. Sax. 2 *mf* *f* cresc.

A. Sax. 3 *mf* *f* cresc.

T. Sax. 1 *mp* *mf* *f* cresc.

T. Sax. 2 *mf* *f* cresc.

T. Sax. 3 *mf* *f* cresc.

B. Sax. 1 *mp* *mf* *f* cresc.

B. Sax. 2 *mp* *mf* *f* cresc.

Bs. Sax. *mp* *mf* *f* cresc.

16

Sino Sax. *ff* *mp*

S. Sax. 1 *ff* *mp*

S. Sax. 2 *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

A. Sax. 3 *ff* *mp*

T. Sax. 1 *ff* *mp*

T. Sax. 2 *ff* *mp*

T. Sax. 3 *ff* *mp*

B. Sax. 1 *ff* *mp*

B. Sax. 2 *ff* *mp*

Bs. Sax. *ff* *mp*

B

21

Soprano Saxophone (Soprano Sax.)

Saxophone 1 (S. Sax. 1)

Saxophone 2 (S. Sax. 2)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Alto Saxophone 3 (A. Sax. 3)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Tenor Saxophone 3 (T. Sax. 3)

Bass Saxophone 1 (B. Sax. 1)

Bass Saxophone 2 (B. Sax. 2)

Bass Saxophone (Bs. Sax.)

Measures 21-26. The score shows various saxophone parts with dynamics like *mf* and *f*. The key signature is one sharp (F#).

Musical score for Saxophone section, measures 1-7. The score is written for 11 parts: S^{ino} Sax., S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, and B. Sax. 2. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *mf*, *p subito*, and *cresc.*. The notation includes various saxophone techniques like slurs, ties, and breath marks.

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5049S - PALLADIO – Karl Jenkins, arr. Johan van der Linden.

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