

ROMANIAN FOLK DANCES

Béla Bartók

1. JOC CU BÂTĂ

arr. Johan van der Linden

Allegro moderato ($\text{♩} = \pm 80$)

The musical score is for a Saxophone Choir, arranged by Johan van der Linden for Béla Bartók's "Romanian Folk Dances, No. 1: JOC CU BÂTĂ". The tempo is Allegro moderato, with a quarter note equal to approximately 80 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system (measures 1-12) features the Eb Soprano Saxophone, Bb Soprano Saxophones 1 and 2, Eb Alto Saxophones 1, 2, and 3, Bb Tenor Saxophones 1, 2, and 3, Eb Baritone Saxophones 1 and 2, and Bb Bass Saxophone. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The second system (measures 13-24) includes the Sino Sax. (Soprano Saxophone), S. Sax. 1 & 2 (Soprano Saxophones), A. Sax. 1, 2, & 3 (Alto Saxophones), T. Sax. 1, 2, & 3 (Tenor Saxophones), B. Sax. 1 & 2 (Baritone Saxophones), and Bs. Sax. (Bass Saxophone). This section is marked "stringendo" and includes rehearsal marks A and B. Dynamics include *f*, *mf*, *p*, and *mp* (mezzo-piano).

2. BRÂUL

53 Allegro (♩ = ± 152)

Sino Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

3. PE LOC

85 Andante (♩ = ± 82) E

Sino Sax. S. Sax. 1 S. Sax. 2 A. Sax. 1 A. Sax. 2 A. Sax. 3 T. Sax. 1 T. Sax. 2 T. Sax. 3 B. Sax. 1 B. Sax. 2 Bs. Sax.

99

Sino Sax. S. Sax. 1 S. Sax. 2 A. Sax. 1 A. Sax. 2 A. Sax. 3 T. Sax. 1 T. Sax. 2 T. Sax. 3 B. Sax. 1 B. Sax. 2 Bs. Sax.

4. BUCIUMEANA

125 Moderato (♩ = ± 72)

Sino Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bb. Sax.

mp

p

p

p

p

p

p

p

p

p

p

– ROMANIAN FOLK DANCES –

135 **F** più espr.

Sino Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bs. Sax.

143 **G**

Sino Sax.
S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
Bs. Sax.

5. POARGĂ ROMÂNEASCĂ

159 Allegro (♩ = ± 148)

The musical score is for a piece titled "5. POARGĂ ROMÂNEASCĂ". It is marked "Allegro" with a tempo of ♩ = ± 148. The score is in 2/4 time and has a key signature of three sharps (F#, C#, G#). The instrumentation includes Sino Sax., S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, and Bs. Sax. The score begins at measure 159. The Sino Sax. part starts with a forte (f) dynamic and features a triplet of eighth notes. The S. Sax. 1 and 2 parts also start with a forte (f) dynamic and play a similar melody. The A. Sax. 1 and 2 parts start with a mezzo-forte (mf) dynamic and play a rhythmic pattern. The T. Sax. 1 and 2 parts also start with a mezzo-forte (mf) dynamic and play a similar melody. The T. Sax. 3 part starts with a mezzo-forte (mf) dynamic and plays a single note. The B. Sax. 1 and 2 parts start with a mezzo-forte (mf) dynamic and play a similar melody. The Bs. Sax. part starts with a mezzo-forte (mf) dynamic and plays a single note. The score includes various musical notations such as accents, slurs, and dynamic markings.

– ROMANIAN FOLK DANCES –

6. MĂRUNȚEL

Allegro ($\text{♩} = \pm 148$)

187

Sino Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

Più animato ($\text{♩} = \pm 166$)

I

197

Sino Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

206

Sino Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

215

J

Sino Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

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