

Saxophone Choir

À CHLORIS

Poésie de Theophile de Viau

Reynaldo Hahn
arr. Johan van der Linden

Lento ♩ = 54

Score for Saxophone Choir, 4/2 time signature, key of D major (F# C# G# D).

Instrument parts and initial notation:

- E♭ Sopranino Sax.**: Rest
- B♭ Soprano Sax. 1**: *p* (piano), eighth-note triplet: D5, E5, F#5; eighth-note triplet: G#5, A5, B5; eighth-note triplet: C6, B5, A5; quarter note: G5; quarter note: F#5; quarter note: E5; quarter note: D5.
- B♭ Soprano Sax. 2**: Rest
- E♭ Alto Sax. 1**: Rest
- E♭ Alto Sax. 2**: Rest
- E♭ Alto Sax. 3**: Rest
- B♭ Tenor Sax. 1**: Rest
- B♭ Tenor Sax. 2**: Rest
- B♭ Tenor Sax. 3**: Rest
- E♭ Baritone Sax. 1**: *p* (piano), quarter note: D4; quarter note: E4; quarter note: F#4; quarter note: G4; quarter note: A4; quarter note: B4; quarter note: C5; quarter note: B4; quarter note: A4; quarter note: G4; quarter note: F#4; quarter note: E4; quarter note: D4.
- E♭ Baritone Sax. 2**: Rest
- B♭ Bass Sax.**: Rest

4

This musical score page contains measures 5 and 6 of a piece in A major (three sharps). The score is arranged for a choir and orchestra. The vocal parts are Sino S. (Soprano), S. S. 1 (Soprano 1), S. S. 2 (Soprano 2), A. S. 1 (Alto 1), A. S. 2 (Alto 2), A. S. 3 (Alto 3), T. S. 1 (Tenor 1), T. S. 2 (Tenor 2), T. S. 3 (Tenor 3), B. S. 1 (Bass 1), B. S. 2 (Bass 2), and Bs. S. (Bass Solo). The instrumental parts include Sino S. (Soprano), S. S. 1 (Soprano), S. S. 2 (Soprano), A. S. 1 (Alto), A. S. 2 (Alto), A. S. 3 (Alto), T. S. 1 (Tenor), T. S. 2 (Tenor), T. S. 3 (Tenor), B. S. 1 (Bass), B. S. 2 (Bass), and Bs. S. (Bass). The score features various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like *p* (piano). Measure 5 shows the vocal parts entering with a melodic line, while the instrumental parts provide harmonic support. Measure 6 continues the melodic development, with the vocal parts and instrumental parts interacting. The score is written for a large ensemble, with multiple parts for each voice and instrument.

Sino S.

S. S. 1

S. S. 2

A. S. 1

A. S. 2

A. S. 3

T. S. 1

T. S. 2

T. S. 3

B. S. 1

B. S. 2

Bs. S.

This musical score page contains measures 7 and 8 for a choir and orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are arranged as follows:

- Sino S.**: Soprano Soloist, rests in both measures.
- S. S. 1**: Soprano Section 1, rests in both measures.
- S. S. 2**: Soprano Section 2, plays a melodic line in measure 7, then rests in measure 8.
- A. S. 1**: Alto Section 1, plays a melodic line in measure 7, then rests in measure 8.
- A. S. 2**: Alto Section 2, rests in measure 7, then plays a triplet accompaniment in measure 8, marked *p*.
- A. S. 3**: Alto Section 3, plays a melodic line in measure 7, then continues with a triplet accompaniment in measure 8.
- T. S. 1**: Tenor Section 1, plays a melodic line in measure 7, then rests in measure 8.
- T. S. 2**: Tenor Section 2, plays a melodic line in measure 7, then rests in measure 8.
- T. S. 3**: Tenor Section 3, plays a melodic line in measure 7, then rests in measure 8.
- B. S. 1**: Bass Section 1, plays a melodic line in measure 7, then continues in measure 8.
- B. S. 2**: Bass Section 2, plays a melodic line in measure 7, then continues in measure 8.
- Bs. S.**: Bass Soloist, plays a melodic line in measure 7, then continues in measure 8.

Measure 7 is marked with a fermata. Measure 8 features triplet markings (*3*) and a piano (*p*) dynamic marking.

B

Sino S.

S. S. 1

S. S. 2

A. S. 1

A. S. 2

A. S. 3

T. S. 1

T. S. 2

T. S. 3

B. S. 1

B. S. 2

Bs. S.

pp

pp

pp

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