

Duration 9'10"

Adagio

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Adagio

Sopranino Saxophone

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Tenor Saxophone 3

Baritone Saxophone

Bass Saxophone

Measures 1-6 of the Saxophone Section. The score is in 3/4 time, key of D major (one sharp). The tempo is Adagio. The section includes Sopranino, Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Baritone, and Bass Saxophones. Dynamics range from *p* (piano) to *mf* (mezzo-forte). A rehearsal mark 'A' is placed at the beginning of measure 2. The Soprano Saxophone part features a melodic line with triplets in measures 5 and 6. The Alto Saxophones play sustained notes with some melodic movement. The Tenor Saxophones provide harmonic support with sustained notes. The Baritone and Bass Saxophones play a steady eighth-note pattern.

8

S. ino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

B. Sx.

p dolce, ma pieno

mf

pp

mp

pp

mp

mp

16 *cresc.* **B**

S. ino Sx. *p*

S. Sx. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

A. Sx. 3 *mp* *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

T. Sx. 3 *p*

B. Sx. *p*

B. Sx. *p*

23 *dim. poco a poco*

S. ino Sx. *ppp* 1° 2°

S. Sx. *ppp* *ppp*

A. Sx. 1 *ppp* *ppp*

A. Sx. 2 *ppp* *ppp*

A. Sx. 3 *ppp* *ppp*

T. Sx. 1 *ppp* *ppp*

T. Sx. 2 *ppp* *ppp*

T. Sx. 3 *p* *ppp* *ppp*

B. Sx. *ppp* *ppp*

B. Sx. *ppp* *ppp*

30 

S. ino Sx.

S. Sx.

(solo cadenzando)

A. Sx. 1

A. Sx. 2

A. Sx. 3

(solo cadenzando)

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

B. Sx.

36 

S. ino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

B. Sx.

(solo cadenzando)

42 *cresc. poco a poco* (solo cadenzando)

S. ino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2 *mf* (solo cadenzando)

T. Sx. 3

B. Sx.

B. Sx.

47

S. ino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

B. Sx.

f *ff* *p* *pp* *E*