

Saxophone Choir

# WRONG NOTE RAG

Music By Leonard Bernstein

arr. by Cynthia Johnston Turner

Bright Tempo ♩ = 180

WRONG NOTE RAG, THE (from "Wonderful Town"). Music by LEONARD BERNSTEIN.

Arranged by Cynthia Johnston Turner, inspired by Fred Sturm brass quintet rendition.

Lyrics by ADOLPH GREEN and BETTY COMDEN

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Music by Leonard Bernstein

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17

Musical score for measures 17-22. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The music features various dynamics including *mp*, *sfz*, and *f*. There are many accents and slurs throughout the passage.

23

Musical score for measures 23-28. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The music features various dynamics including *sfz*, *ff*, *p*, *mf*, and *f*. There are many accents and slurs throughout the passage.

29

Musical score for measures 29-34. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The music features a *mp* dynamic. There are many accents and slurs throughout the passage.