

Saxophone Choir

WRONG NOTE RAG

Music By Leonard Bernstein
arr. by Cynthia Johnston Turner

Bright Tempo $\text{♩} = 180$

The musical score is composed for a saxophone choir consisting of five parts: Bb Soprano Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., and Eb Baritone Sax. The score is divided into three systems of music. System 1 starts with a dynamic of f and includes markings for ff , ff , ff , f , and mp . System 2 starts with a dynamic of f and includes markings for mp , f , mp , and f . System 3 starts with a dynamic of f and includes markings for mp , f , mp , and f . The music features various rhythmic patterns and dynamics throughout the three systems.

WRONG NOTE RAG, THE (from "Wonderful Town"). Music by LEONARD BERNSTEIN.

Arranged by Cynthia Johnston Turner, inspired by Fred Sturm brass quintet rendition.

Lyrics by ADOLPH GREEN and BETTY COMDEN

© 1953 CHAPPELL & CO., INC. and POLYGRAM INTERNATIONAL MUSIC PUBLISHING LTD.

All Rights Administered by CHAPPELL & CO., INC.

This Arrangement © 2012 CHAPPELL & CO., INC. and POLYGRAM INTERNATIONAL MUSIC PUBLISHING LTD.

All Rights Reserved including Public Performance. Used by Permission

© Worldcopyright by TIEROLFF Muziekcentrale, Roosendaal - Nederland.

Wrong Note Rag

Music by Leonard Bernstein

Arranged by Cynthia Johnston Turner, inspired by Fred Sturm brass quintet rendition.

© 1953 (Renewed) Chappell & Co Inc and Polygram International Music Publishing

This arrangement © 2012 Chappell & Co Inc and Polygram International Music Publishing

Warner/Chappell North America Ltd, London, W6 8BS

Reproduced by permission of Faber Music Ltd. All Rights Reserved.

International Copyright Secured, All rights reserved

Musical score page 2, measures 17-22. The score consists of five staves. Measure 17 starts with a rest followed by eighth-note patterns. Dynamics include *mp*, *sfz*, and *f*. Measure 18 continues the eighth-note patterns with dynamics *mp* and *sfz*. Measure 19 shows more complex patterns with dynamics *f* and *mp*. Measure 20 features eighth-note patterns with dynamics *mp* and *f*. Measure 21 concludes with eighth-note patterns.

Musical score page 2, measures 23-28. The score consists of five staves. Measure 23 starts with *sfz* and *ff*. Measures 24-25 show eighth-note patterns with dynamics *p*, *mf*, *f*, and *f*. Measure 26 begins with *p* and *ff*. Measures 27-28 conclude with eighth-note patterns and dynamics *ff* and *mp*.

Musical score page 2, measures 29-34. The score consists of five staves. Measures 29-30 feature sustained notes with dynamics *mp*. Measures 31-32 show eighth-note patterns. Measures 33-34 conclude with eighth-note patterns and dynamics *mp*.