

BARCAROLLE

Trombone Quartet

Hugo de Groot

Allegretto Rubato

Solo

1 *mf* *p* *p* *p*

2 *p* *p* *p*

3 *p* *p* *p*

4 *p* *p* *p*

mf *p* *f* *p*

f *mf* *p* *(p)*

f *mf* *p* *(p)*

f *mf* *p* *(p)*

(A)

dolce

p *p* *p* *p*

pp *pp* *(pp)* *(pp)*

Detailed description: This section consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The first measure is marked with a circled 'A' and a 'v' above the first note. Dynamics include *p* (piano) and *pp* (pianissimo). The word *dolce* (sweetly) is written above the first two staves. The music features a variety of note values and rests, with some notes beamed together.

mf *mf* *mf* *mf*

Detailed description: This section continues the four-staff arrangement. Dynamics are marked as *mf* (mezzo-forte). The music continues with similar rhythmic patterns and articulations as the previous section.

(B)

pp sub. *mf* *pp sub.* *mf* *pp sub.* *mf* *pp sub.* *mf*

al Coda ⊕

Detailed description: This section consists of four staves of music. Dynamics alternate between *pp sub.* (pianissimo) and *mf* (mezzo-forte). The music concludes with a circled 'B' and a circled 'C' containing a plus sign. The word *al Coda* is written above the final measure.