

35 Easy Christmas Duets

Flute, Bassoon & Piano / Organ

Arr.: Marc Reift

EMR 59949

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Flute

2. Bassoon

Organ / Piano

9

17

25

f

p

f

p

f

f

1.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical notation for measures 1-5. The top system shows two empty staves. The bottom system shows piano accompaniment starting with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

6

Musical notation for measures 6-10. The top system features a vocal line starting at measure 6 with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

11

Musical notation for measures 11-16. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

17

Musical notation for measures 17-20. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

Musical notation for measures 1-5. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first system shows a vocal line with a rest for the first four measures and a dynamic marking of *p* (piano) for the fifth measure. The piano accompaniment begins in measure 1 with a dynamic marking of *mf* (mezzo-forte).

6

Musical notation for measures 6-10. The piano accompaniment continues with a dynamic marking of *mf*. The vocal line enters in measure 6 with a dynamic marking of *p* (piano).

11

Musical notation for measures 11-15. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) in measure 11. The vocal line continues with a dynamic marking of *mf* in measure 11.

16

Musical notation for measures 16-20. The piano accompaniment features a dynamic marking of *f* (forte) in measure 16. The vocal line continues with a dynamic marking of *f* in measure 16.

EMR 59949

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Musical score for measures 1-6. The score is in common time (C) and features a piano (p) melody in the right hand and a piano accompaniment in the left hand. The piano part starts with a forte (f) dynamic and then softens to piano (p).

Musical score for measures 7-12. The score continues with the piano melody and accompaniment. Dynamics include piano (p) and forte (f).

Musical score for measures 13-18. The score continues with the piano melody and accompaniment. Dynamics include piano (p) and forte (f).

Musical score for measures 19-24. The score concludes with the piano melody and accompaniment. Dynamics include piano (p) and forte (f).

EMR 59949

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegretto at 112 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic. The vocal line is mostly rests in these measures.

Musical score for measures 4-6. The piano part continues with a mezzo-forte (mf) dynamic. The vocal line enters in measure 4 with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for measures 7-10. The piano part includes a crescendo (cresc.) marking. The vocal line continues its melodic line. The piano accompaniment features a steady eighth-note bass line and chordal accompaniment.

Musical score for measures 11-13. The piano part features a forte (f) dynamic. The vocal line concludes with a final note in measure 11. The piano accompaniment continues with a strong rhythmic and harmonic presence.

6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

11

22

33

EMR 59949

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

1. System (Measures 1-4): Vocal line and piano accompaniment. Dynamics: *p*.

2. System (Measures 5-10): Vocal line and piano accompaniment. Dynamics: *p*, *pp*.

3. System (Measures 11-15): Vocal line and piano accompaniment. Dynamics: *pp*.

4. System (Measures 16-20): Vocal line and piano accompaniment. Dynamics: *f*, *pp*.

EMR 59949

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-4. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f*. The bass staff also begins with a dynamic marking of *f*. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

5

Second system of the musical score, measures 5-8. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f*. The bass staff also begins with a dynamic marking of *f*. The music continues with the same rhythmic pattern as the first system.

9

Third system of the musical score, measures 9-12. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *secco*. The bass staff begins with a dynamic marking of *f*. The music continues with the same rhythmic pattern as the first system.

13

Fourth system of the musical score, measures 13-16. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f*. The bass staff begins with a dynamic marking of *f*. The music continues with the same rhythmic pattern as the first system.

EMR 59949

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score consists of two systems of staves. The upper system contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a whole rest, followed by a half note G4, and then a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p* (piano) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

5

The second system continues the musical score. It features the same vocal and piano parts. The vocal line continues the melodic phrase from the first system. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *p* (piano) for the vocal line and *p* (piano) for the piano accompaniment.

10

The third system continues the musical score. The vocal line features a melodic phrase that ends with a half note G4. The piano accompaniment continues with its characteristic eighth-note bass line and chords. Dynamic markings include *f* (forte) for the vocal line and *f* (forte) for the piano accompaniment.

15

The fourth system concludes the musical score. The vocal line features a melodic phrase that ends with a half note G4. The piano accompaniment continues with its characteristic eighth-note bass line and chords. Dynamic markings include *mf* (mezzo-forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment. The system ends with a first ending (1.) and a second ending (2.) leading to a final cadence.

EMR 59949

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The dynamic marking *p* is placed above the vocal line and below the piano accompaniment. The second system of staves continues the piano accompaniment with chords and moving lines in both hands.

5

The second system of the musical score consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with chords and moving lines in both hands.

8

The third system of the musical score consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and moving lines in both hands.

12

The fourth system of the musical score consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with chords and moving lines in both hands. The dynamic marking *mf* is placed above the vocal line and below the piano accompaniment.

EMR 59949

11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato (♩ = 104). The score consists of two systems. The first system shows the beginning of the piece with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The second system continues the piece, ending with a piano (*p*) dynamic in the right hand.

6 

Musical score for measures 6-11. The score consists of two systems. The first system shows measures 6-10 with a mezzo-forte (*mf*) dynamic. The second system shows measures 11-15, also with a mezzo-forte (*mf*) dynamic.

12

Fine

Musical score for measures 12-16. The score consists of two systems. The first system shows measures 12-14 with a piano (*p*) dynamic and first/second endings. The second system shows measures 15-16, also with a piano (*p*) dynamic.

17

Musical score for measures 17-21. The score consists of two systems. The first system shows measures 17-20 with a forte (*f*) dynamic and a trill-like figure in the right hand. The second system shows measures 21-25, also with a forte (*f*) dynamic.

EMR 59949

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical notation for measures 1-4. The top system shows a grand staff with a treble clef and a bass clef. The bottom system shows a grand staff with a treble clef and a bass clef. Dynamics include *mf* and *ff*.

5

Musical notation for measures 5-10. The top system shows a grand staff with a treble clef and a bass clef. The bottom system shows a grand staff with a treble clef and a bass clef. Dynamics include *mf* and *f*.

11

Musical notation for measures 11-16. The top system shows a grand staff with a treble clef and a bass clef. The bottom system shows a grand staff with a treble clef and a bass clef. Dynamics include *p*.

17

Musical notation for measures 17-20. The top system shows a grand staff with a treble clef and a bass clef. The bottom system shows a grand staff with a treble clef and a bass clef. Dynamics include *f* and *ff*. Tempo change to *Lento*.

EMR 59949

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

The first system of the score consists of two systems of staves. The top system has a vocal line (treble clef) and a bass line (bass clef), both in 2/2 time with a key signature of one sharp (F#). The vocal line begins with a rest for four measures, then enters with a melody marked *mf*. The bass line also begins with a rest for four measures, then enters with a bass line marked *mf*. The bottom system is a piano accompaniment with a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. The piano part starts with a forte (*f*) dynamic and includes a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic.

10

The second system continues the piece from measure 10. It features the same vocal and piano parts as the first system. The vocal line continues its melody, and the piano accompaniment maintains its rhythmic and harmonic support. The dynamics remain consistent with the previous system.

20

The third system continues from measure 20. The vocal line has a rest for two measures before re-entering with a melody marked *f*. The piano accompaniment continues with its characteristic accompaniment. The piano part features a forte (*f*) dynamic and includes a crescendo hairpin.

29

The fourth system concludes the piece from measure 29. The vocal line has a first ending (marked 1.) and a second ending (marked 2.), both marked *mf*. The piano accompaniment continues until the end of the piece. The piano part features a forte (*f*) dynamic and includes a crescendo hairpin.

EMR 59949

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
-----------	-------------	------------------

BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13770	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13772	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13773	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13774	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13770	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13772	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923D	BEATLES, The	Eleanor Rigby (8)
EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
EMR 2181D	BECHET, Sydney	Petite Fleur
EMR 8534	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8556	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8666	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8512	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 2212	BOEHME, Oskar	Danse russe
EMR 2212	BOEHME, Oskar	Russian Dance
EMR 2212	BOEHME, Oskar	Russischer Tanz
EMR 2027D	BRUCKNER, Anton	Ave Maria
EMR 19002	CHESEAUX, Tony	Easter Song
EMR 2168D	DANE, Mary	Las Cañadas
EMR 14572	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2315	FILLMORE, Henry	15 Rags

Bassoon & Piano (Fortsetzung - Continued - Suite)

EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13405	GAY, Bertrand	5 Liebeslieder
EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
EMR 8600	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8622	HANDY, W.C.	St. Louis Blues (5)
EMR 2203	HÖHNE, Carl	Fantaisie slave
EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
EMR 8578	IVANOVICI, Ivan	Donauwellen (5)
EMR 8666	JOPLIN, Scott	Easy Winners (5)
EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
EMR 8600	JOPLIN, Scott	The Entertainer (5)
EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8534	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8600	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8644	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8666	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927D	MANCINI, Henry	The Pink Panther
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128D	MASSENET, Jules	Meditation from Thaïs
EMR 2065D	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 19299	MONTANA, Carlos	Good Friends
EMR 202D	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195D	MONTI, Vittorio	Csardas (version in D minor)
EMR 8644	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8534	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923D	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8512	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151D	MORTIMER, John G.	Happy Birthday
EMR 13331	MORTIMER, John G.	Party Piece
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19190	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283D	NORIS, Günter	El Toro
EMR 8578	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13797	ROCHA, Gilles	Ave Maria
EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8644	STRAUSS, Johann	Emperor Waltz (5)
EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley