

# 35 Easy Christmas Duets

Flute (Oboe), Clarinet & Piano / Organ

**Arr.: Marc Reift**

**EMR 59964**

- |  |   |
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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 35 Easy Christmas Duets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Flute or Oboe

2. B♭ Clarinet

Organ / Piano

9

17

25

*f*

*p*

*f*

*p*

*f*

*f*

1.

# 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical score for measures 1-5. The score is in common time (C) and the key signature has one sharp (F#). The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (treble clef). The piano accompaniment begins with a forte (f) dynamic. The vocal line is mostly rests.

6

Musical score for measures 6-10. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The vocal line begins with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady eighth-note bass line.

11

Musical score for measures 11-16. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady eighth-note bass line.

17

Musical score for measures 17-21. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady eighth-note bass line. The piece concludes with a fermata over the final notes.

# 3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

Musical score for the first system, measures 1-5. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The vocal line begins with a piano (*p*) dynamic.

6

Musical score for the second system, measures 6-10. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

11

Musical score for the third system, measures 11-15. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

16

Musical score for the fourth system, measures 16-20. The piano accompaniment continues with a forte (*f*) dynamic.

## 4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic and then softens to piano (*p*) after measure 3. The vocal line begins in measure 4 with a piano (*p*) dynamic.

7

Musical score for measures 7-12. The piano accompaniment continues with a forte (*f*) dynamic. The vocal line continues with a piano (*p*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.

13

Musical score for measures 13-18. The piano accompaniment continues with a forte (*f*) dynamic. The vocal line continues with a piano (*p*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.

19

Musical score for measures 19-24. The piano accompaniment continues with a forte (*f*) dynamic. The vocal line continues with a piano (*p*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.

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# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for measures 1-3. The score is in 2/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a forte (*f*) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a steady bass line.

4

Musical score for measures 4-6. The score continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a more active bass line with eighth notes, and the right hand has a melodic line with some slurs.

7

Musical score for measures 7-10. The score includes a crescendo (*cresc.*) marking. The piano accompaniment has a more rhythmic bass line, and the right hand continues with a melodic line.

11

Musical score for measures 11-13. The score concludes with a forte (*f*) dynamic. The piano accompaniment features a strong bass line, and the right hand has a melodic line that ends with a flourish.

# 6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The vocal line starts with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and repeat signs.

11

Musical score for measures 11-21. This system continues the vocal and piano parts from the previous system. The piano accompaniment features sustained chords and moving bass lines. The system ends with a double bar line and repeat signs.

22

Musical score for measures 22-32. The piano part continues with a steady accompaniment. The system concludes with a double bar line and repeat signs.

33

Musical score for measures 33-38. This system includes a first and second ending for the vocal line. The piano part features a *dim.* marking. The system concludes with a double bar line and repeat signs.

# 7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

11

16



## 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-4. It features a piano introduction with a forte (*f*) dynamic. The music is in 2/4 time with a key signature of one sharp (F#). The score is written for a grand piano with treble and bass staves.

5

Second system of the musical score, measures 5-8. The piano accompaniment continues with a strong rhythmic pattern.

9

Third system of the musical score, measures 9-12. The piano part includes a *secco* marking in the first measure, indicating a dry, accented sound. The dynamic remains forte (*f*).

13

Fourth system of the musical score, measures 13-16. The piano accompaniment features a series of chords and rhythmic patterns.

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# 9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure of the vocal line is marked with a piano (*p*) dynamic. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic.

5

The second system of the musical score continues from the first system. It consists of three staves. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment also continues with a piano (*p*) dynamic.

10

The third system of the musical score continues from the second system. It consists of three staves. The vocal line begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

15

The fourth system of the musical score concludes the piece. It consists of three staves. The vocal line begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The system includes first and second endings for the vocal line.

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# 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The system begins with a 7-measure rest for both parts. The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The vocal line enters in the final measure of the system with a piano (*p*) dynamic.

5

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is three flats, and the time signature is 6/8. The system begins with a 4-measure rest for both parts. The piano accompaniment continues with a piano (*p*) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The vocal line enters in the final measure of the system with a piano (*p*) dynamic.

8

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is three flats, and the time signature is 6/8. The system begins with a 4-measure rest for both parts. The piano accompaniment continues with a piano (*p*) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The vocal line enters in the final measure of the system with a piano (*p*) dynamic.

12

The fourth system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is three flats, and the time signature is 6/8. The system begins with a 4-measure rest for both parts. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The vocal line enters in the final measure of the system with a mezzo-forte (*mf*) dynamic.

# 11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The upper system consists of two staves (treble and alto clefs), and the lower system consists of two staves (treble and bass clefs). Dynamics include *p* (piano) and *f* (forte).

6

Musical notation for measures 6-11. The score continues with the same instrumentation. Dynamics include *mf* (mezzo-forte).

12

Fine

Musical notation for measures 12-16. The score includes first and second endings. Dynamics include *p* (piano).

17

D.S

Musical notation for measures 17-21. The score includes figured bass notation in the bass line. Dynamics include *f* (forte).

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# 12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical score for measures 1-4. The piano part features chords and a bass line starting with a forte (*ff*) dynamic.

5

Musical score for measures 5-10. The piano part features a melodic line and chords with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

11

Musical score for measures 11-16. The piano part features a melodic line and chords with a piano (*p*) dynamic.

17

Lento

Musical score for measures 17-20. The tempo changes to Lento. The piano part features a melodic line and chords with dynamics ranging from forte (*f*) to fortissimo (*ff*).

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## 13. Jingle Bells

Arr.: Marc Reift

Allegro  $\text{♩} = 112$ 

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure of the vocal line is marked 'mf'. The piano accompaniment begins with a forte 'f' dynamic.

10

The second system of the musical score continues the piece. It consists of three staves. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

20

The third system of the musical score continues the piece. It consists of three staves. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic is marked 'f'.

29

The fourth system of the musical score concludes the piece. It consists of three staves. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic is marked 'mf'. The system ends with a first ending (1.) and a second ending (2.) for the vocal line.

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