

# 35 Easy Christmas Duets

Flute & Bassoon

Arr.: Marc Reift

EMR 63269

- |  |   |
|--|---|
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# 35 Easy Christmas Duets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Flute

2. Bassoon

*f*

*f*

Detailed description: This block contains the first five measures of the piece. The Flute part (top staff) starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The Bassoon part (bottom staff) starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter note. Both parts are marked with a forte (*f*) dynamic.

6

Detailed description: This block contains measures 6 through 12. The Flute part continues with eighth and sixteenth notes, featuring a repeat sign at measure 10. The Bassoon part continues with eighth and sixteenth notes, also featuring a repeat sign at measure 10. The piece concludes with a final quarter note in both parts.

13

*p*

*p*

Detailed description: This block contains measures 13 through 20. The Flute part continues with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The Bassoon part continues with eighth and sixteenth notes, also marked with a piano (*p*) dynamic.

21

*f*

*f*

Detailed description: This block contains measures 21 through 27. The Flute part continues with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The Bassoon part continues with eighth and sixteenth notes, also marked with a forte (*f*) dynamic.

28

1.

Detailed description: This block contains the final seven measures of the piece, from measure 28 to 35. The Flute part continues with eighth and sixteenth notes, marked with a first ending bracket. The Bassoon part continues with eighth and sixteenth notes. The piece concludes with a final quarter note in both parts.

## 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

11

17

## 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

7

14

# 4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. After a few measures, there is a repeat sign, and the music continues with a piano (*p*) dynamic.

The second system of music continues from the first. It starts at measure 7. The upper staff features a melodic line with eighth notes and quarter notes. The lower staff provides a harmonic accompaniment with eighth notes. The dynamic is marked as forte (*f*).

The third system of music continues from the second. It starts at measure 13. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff has a harmonic accompaniment with eighth notes. The dynamic is marked as forte (*f*).

The fourth system of music continues from the third. It starts at measure 19. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff has a harmonic accompaniment with eighth notes. The dynamic is marked as forte (*f*).

# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. After a few measures, the dynamic changes to forte (*f*).

The second system of music continues from the first. It starts at measure 5. The upper staff features a melodic line with eighth notes and quarter notes. The lower staff provides a harmonic accompaniment with eighth notes. The dynamic is marked as mezzo-forte (*mf*).

The third system of music continues from the second. It starts at measure 10. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff has a harmonic accompaniment with eighth notes. The dynamic is marked as forte (*f*).

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6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a harmonic accompaniment.

Musical notation for measures 9-14. The first staff (treble clef) features a melodic line with a slur over measures 10-12. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 15-21. The first staff (treble clef) has a slur over measures 15-17. The second staff (bass clef) continues the accompaniment.

Musical notation for measures 22-28. The first staff (treble clef) has a slur over measures 22-24. The second staff (bass clef) continues the accompaniment.

Musical notation for measures 29-35. The first staff (treble clef) has a slur over measures 29-31. The second staff (bass clef) has a forte (*f*) dynamic marking in measure 32.

Musical notation for measures 36-40. The first staff (treble clef) has a slur over measures 36-38 and a first ending (1.) leading to a second ending (2.). The second staff (bass clef) has a mezzo-forte (*mf*) dynamic marking.

# 7. Süßer die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

Measures 1-4 of the piece. The music is in 6/8 time. The treble clef part features a melody of eighth notes with slurs, while the bass clef part provides a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning.

5

Measures 5-8. The musical notation continues with similar patterns in both staves. A piano (*p*) dynamic marking is present at the start of this system.

9

Measures 9-12. The treble clef part shows some melodic variation with slurs. The bass clef part continues with eighth-note accompaniment.

13

Measures 13-17. The treble clef part has a more active melody. A piano-piano (*pp*) dynamic marking is introduced in measure 14. The piece concludes with a fermata in measure 17.

18

Measures 18-20. The treble clef part features a melody that leads into a first ending (1.) and a second ending (2.). The bass clef part has a piano (*f*) dynamic marking in measure 18 and a piano-piano (*pp*) dynamic marking in measure 20.

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## 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-5. The music is in G major and common time. Both the treble and bass staves begin with a forte (*f*) dynamic. The melody in the treble staff features eighth-note patterns, while the bass staff provides a steady accompaniment.

Second system of the musical score, measures 6-10. The treble staff continues with eighth-note patterns. The bass staff includes a *secco* marking in measure 8, indicating a dry, accented sound.

Third system of the musical score, measures 11-15. The treble staff continues with eighth-note patterns. The bass staff features a half-note accompaniment with some melodic movement.

Fourth system of the musical score, measures 16-20. The treble staff continues with eighth-note patterns. The bass staff begins with a piano (*p*) dynamic and features a half-note accompaniment.

Fifth system of the musical score, measures 21-26. The treble staff continues with eighth-note patterns. The bass staff features a half-note accompaniment with a crescendo hairpin leading to a forte (*f*) dynamic in measure 25.

Sixth system of the musical score, measures 27-31. The treble staff continues with eighth-note patterns. The bass staff features a half-note accompaniment.

# 9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

*mf cantabile* *p* *f*

6

13

1.

The musical score for 'O Little Town Of Bethlehem' is presented in two systems. The first system (measures 1-5) is in treble and bass clefs, 3/4 time, with a tempo of Moderato (♩ = 92). The key signature has one sharp (F#). The first system includes dynamics *mf cantabile* and *p*. The second system (measures 6-12) continues the piece, featuring dynamics *p* and *f*. The third system (measures 13-15) includes a first ending bracket and the dynamic *mf*.

# 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

*p* *mf*

6

11

The musical score for 'Stille Nacht, heilige Nacht' is presented in two systems. The first system (measures 1-5) is in treble and bass clefs, 6/8 time, with a tempo of Largo (♩ = 84). The key signature has one sharp (F#). The first system includes the dynamic *p*. The second system (measures 6-10) continues the piece. The third system (measures 11-15) includes the dynamic *mf*.

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# 11. The First Nowell

Allegro moderato ♩ = 104

Arr.: Marc Reift

Musical score for 'The First Nowell' measures 1-7. Treble and bass staves. Dynamics: *f*, *sim.*, *p*. Includes a repeat sign.

Musical score for 'The First Nowell' measures 8-15. Treble and bass staves. Dynamics: *mf*, *p*, *f*. Includes 'Fine' marking and first/second endings.

Musical score for 'The First Nowell' measures 16-23. Treble and bass staves. Dynamics: *ff*.

# 12. Deck The Halls

Allegro ♩ = 88

Arr.: Marc Reift

Musical score for 'Deck The Halls' measures 1-4. Treble and bass staves. Dynamics: *mf*, *ff*.

Musical score for 'Deck The Halls' measures 5-10. Treble and bass staves. Dynamics: *f*.

Musical score for 'Deck The Halls' measures 11-16. Treble and bass staves. Dynamics: *p*, *f*.

Musical score for 'Deck The Halls' measures 17-23. Treble and bass staves. Dynamics: *f*, *Lento*, *ff*.

# 13. Jingle Bells

11

Arr.: Marc Reift

Allegro  $\text{♩} = 112$

Musical notation for measures 1-4. The piece is in 2/2 time with a key signature of two sharps (F# and C#). The tempo is Allegro with a quarter note equal to 112 beats. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a rhythmic accompaniment.

5

Musical notation for measures 5-10. The piece continues with the same key signature and tempo. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic. The second staff (bass clef) continues the accompaniment.

11

Musical notation for measures 11-16. The piece continues with the same key signature and tempo. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic. The second staff (bass clef) continues the accompaniment.

17

Musical notation for measures 17-23. The piece continues with the same key signature and tempo. The first staff (treble clef) features a forte (*f*) dynamic. The second staff (bass clef) continues the accompaniment.

24

Musical notation for measures 24-30. The piece continues with the same key signature and tempo. The first staff (treble clef) features a forte (*f*) dynamic. The second staff (bass clef) continues the accompaniment.

31

Musical notation for measures 31-36. The piece continues with the same key signature and tempo. The first staff (treble clef) features a forte (*f*) dynamic. The second staff (bass clef) continues the accompaniment. A first ending bracket labeled '1.' spans the final two measures.

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