

35 Easy Christmas Duets

Flute & Clarinet

Arr.: Marc Reift

EMR 63321

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets


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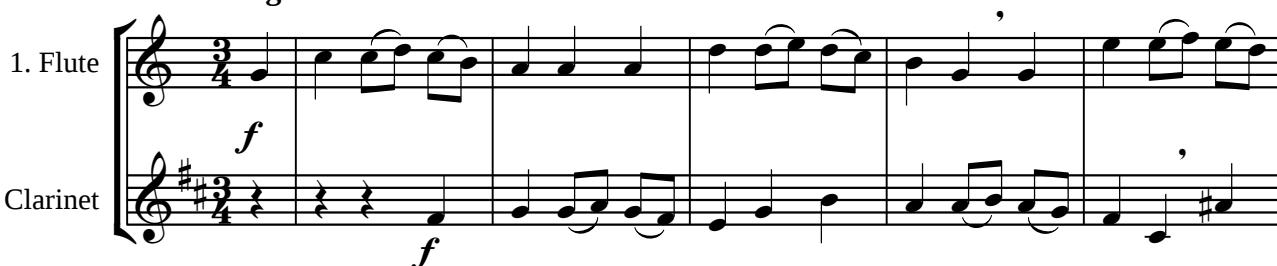
1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Flute

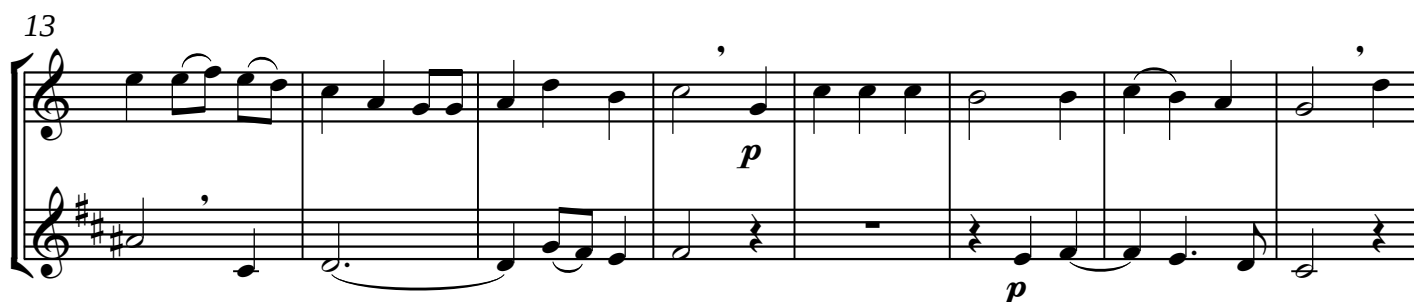
2. B♭ Clarinet



6



13



21



28

1.



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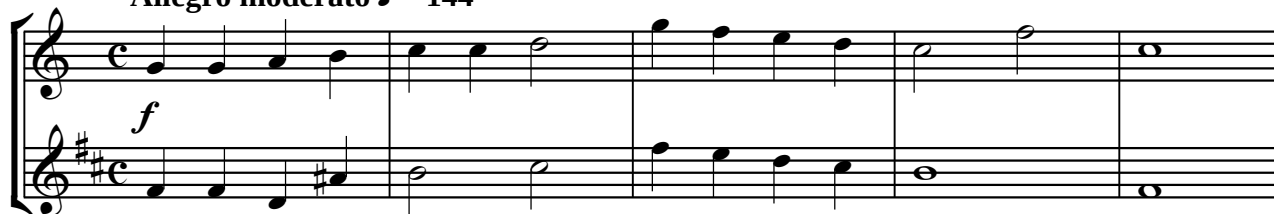
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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144



3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100



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4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

Handwritten musical score for 'Les anges dans nos campagnes'. The score is written for piano in G major (one sharp) and common time (C). It consists of three systems of staves. The first system starts with a forte (f) dynamic and a piano (p) dynamic. The second system starts with a forte (f) dynamic. The third system starts with a forte (f) dynamic. The tempo is marked Andante with a quarter note equal to 108 beats per minute.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Handwritten musical score for 'Lasst uns froh und munter sein'. The score is written for piano in G major (one sharp) and common time (C). It consists of three systems of staves. The first system starts with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system starts with a forte (f) dynamic. The tempo is marked Allegretto with a quarter note equal to 112 beats per minute.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of the musical score, measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with a long slur over measures 5-7. The second staff (bass clef) provides harmonic support. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of the musical score, measures 9-14. Measure 9 is marked with a repeat sign. The first staff continues the melodic line with a slur over measures 10-11. The second staff has a mezzo-forte (*mf*) dynamic marking at measure 10 and includes a slur over measures 12-13.

Third system of the musical score, measures 15-21. The first staff features a slur over measures 15-16 and accents over measures 18 and 19. The second staff continues the harmonic accompaniment.

Fourth system of the musical score, measures 22-28. The first staff has a slur over measures 22-23. The second staff includes a slur over measures 26-27.

Fifth system of the musical score, measures 29-35. The first staff continues the melodic line. The second staff has a forte (*f*) dynamic marking at measure 32 and a slur over measures 34-35.

Sixth system of the musical score, measures 36-40. The first staff includes first and second endings, marked '1.' and '2.' respectively. The second staff has a mezzo-forte (*mf*) dynamic marking at measure 38.

7. Süßer die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

First system of the musical score, measures 1-4. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) features a melody of eighth and sixteenth notes, while the lower staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. A piano (*p*) dynamic marking is present in the first measure.

Second system of the musical score, measures 5-8. The musical notation continues with similar rhythmic patterns. A piano (*p*) dynamic marking is present in the first measure of this system.

Third system of the musical score, measures 9-12. The melody in the upper staff includes some slurs and ties. The accompaniment in the lower staff continues with eighth and sixteenth notes.

Fourth system of the musical score, measures 13-17. The music features a piano (*pp*) dynamic marking in measure 14. The upper staff shows some melodic development with slurs.

Fifth system of the musical score, measures 18-20. Measure 18 starts with a forte (*f*) dynamic. The system concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to the final measure.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1 to 5. The music is in 2/4 time, key of D major (one sharp). Both staves begin with a forte (*f*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Second system of the musical score, measures 6 to 10. Measure 6 is marked with a '6' above the staff. The right hand continues its melodic line. In measure 9, the word *secco* is written above the right staff, indicating a dry or accented sound.

Third system of the musical score, measures 11 to 15. The musical notation continues with consistent rhythmic patterns in both hands.

Fourth system of the musical score, measures 16 to 20. Measure 16 is marked with a '16' above the staff. A piano (*p*) dynamic marking appears in measure 17 on the right staff.

Fifth system of the musical score, measures 21 to 26. Measure 21 is marked with a '21' above the staff. A crescendo hairpin is used in measure 25, leading to a forte (*f*) dynamic in measure 26.

Sixth system of the musical score, measures 27 to 31. Measure 27 is marked with a '27' above the staff. The system concludes with a final flourish in the right hand.

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile *p*

6

p *f*

13

mf *mf*

1.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

6

11

mf

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11. The First Nowell

Allegro moderato ♩ = 104

Arr.: Marc Reift

Musical score for 'The First Nowell' in 3/4 time, key of B-flat major. The score is arranged for piano and features a variety of dynamics and articulations. It begins with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The tempo is marked Allegro moderato at 104 beats per minute. The score includes a repeat sign with first and second endings, a 'Fine' marking, and a 'sim.' (simile) instruction. The piece concludes with a fortissimo (ff) dynamic in the right hand and a piano (p) dynamic in the left hand.

12. Deck The Halls

Allegro ♩ = 88

Arr.: Marc Reift

Musical score for 'Deck The Halls' in 2/2 time, key of B-flat major. The score is arranged for piano and features a variety of dynamics and articulations. It begins with a mezzo-forte (mf) dynamic in the right hand and a piano (p) dynamic in the left hand. The tempo is marked Allegro at 88 beats per minute. The score includes a repeat sign with first and second endings, a 'Lento' marking, and a fortissimo (ff) dynamic. The piece concludes with a fortissimo (ff) dynamic in the right hand and a piano (p) dynamic in the left hand.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Musical notation for measures 1-4. The piece is in 3/2 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) follows the same pattern.

5

Musical notation for measures 5-10. The piece continues in 3/2 time with a key signature of one sharp. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) follows the same pattern.

11

Musical notation for measures 11-16. The piece continues in 3/2 time with a key signature of one sharp. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) follows the same pattern.

17

Musical notation for measures 17-23. The piece continues in 3/2 time with a key signature of one sharp. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) follows the same pattern.

24

Musical notation for measures 24-30. The piece continues in 3/2 time with a key signature of one sharp. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) follows the same pattern.

31

Musical notation for measures 31-36. The piece continues in 3/2 time with a key signature of one sharp. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) follows the same pattern. A first ending bracket is shown above the final measure.

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