

プレミアム・ブラス・セレクショ^ン

【Official髭男dism編】

♩=100 (♩=♩[♩])
F

C E B^b D A⁷ C[#] A⁷ Dm C P

B^b Trumpet I

B^b Trumpet II

B^b Trumpet III

E^b Alto Horn I

E^b Alto Horn II

Trombone I

Trombone II

Euphonium

Tuba

(Cry Baby)

5 (A) Cm F A A♭M7

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Sabasa

mf

9 Cm F/A A♭M7

The musical score is arranged in a standard brass section layout. The top three staves are for Trumpets (Trp.I, Trp.II, Trp.III) in treble clef. Below them are two staves for Alto Horns (A.Hrn.I, A.Hrn.II) in treble clef. The bottom four staves are for Trombones (Trb.I, Trb.II), Euphonium (Euph.), and Tuba, all in bass clef. The score is divided into three measures. The first measure (measure 9) features a complex melodic line for Trp.I, while the other instruments play sustained chords. The second measure contains rests for most instruments, with some activity in the lower brass. The third measure shows a melodic line for Trp.II and Trp.III, with other instruments providing harmonic support. Chord symbols Cm, F/A, and A♭M7 are placed above the first three measures. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page.

13 [Ⓑ] Cm7 B^b/D E^b(4) E^b Fm G7

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba

mf

17 Cm7 B \flat /D B \flat 7/E \flat Am \flat 7 Fm7 F \sharp o

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba

cresc.
cresc.
cresc.
cresc.
cresc.
p
cresc.