

アイノカタチ

♩=88

Flute
Clarinet in B^b/
Trumpet in B^b/
Soprano Saxophone
in B^b
Oboe/Violin

Clarinet in B^b/
Trumpet in B^b
Alto Saxophone
in E^b
Oboe/Violin
Ob.
Vn. *mf*

Clarinet in B^b
Alto Saxophone in E^b/
Alto Horn in E^b
Horn in F
Violin
Viola

Tenor Saxophone
in B^b
Clarinet in B^b
Horn in F
Trombone/Euphonium/
Bassoon/Cel^l

Bass Clarinet
Baritone S
Trombone

Gm7 Am7 B^bm7 C7 F
Melody(Guide)

S.Cym.
rock. *p* *mf*

6

1 Fl. Cl./Trp./S.Sax. Ob./Vn.

2 Cl./Trp. A.Sax. Ob./Vn.

3 Cl. A.Sax./A.Hrn. Hrn. Vn. Va.

4 T.Sax. Cl. Hrn. Trb./Euph./Bsn./Vc.

5 B.Cl. Bar.Sax. Trb./Euph./Bsn./Vc./St.F

Gm F# Bb

アイノカタチ

feat. HIDE / MISIA

PART 1
Flute

♩=88

p *mf*

12

ⓑ

mf

17

21

ⓒ

25

ⓔ

アイノカタチ

feat. HIDE / MISIA

PART 1

Clarinet in B \flat / Trumpet in B \flat /

Soprano Saxophone in B \flat

$\text{♩} = 88$

p *mf*

Musical notation for measures 1-11, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The dynamics range from *p* (piano) to *mf* (mezzo-forte).

12 others (B)

Trp. *mf*

Musical notation for measures 12-16. Measure 12 includes a circled 'B' above the staff. The dynamics are marked as *mf*.

17

Musical notation for measures 17-20.

f

Musical notation for measures 17-20, continuing from the previous system. The dynamics are marked as *f* (forte).

21 (C)

Musical notation for measures 21-24. Measure 21 includes a circled 'C' above the staff.

Musical notation for measures 21-24, continuing from the previous system.

25

Musical notation for measures 25-28.

Musical notation for measures 25-28, continuing from the previous system.

(E)

Musical notation for measures 29-32. Measure 30 includes a circled 'E' above the staff. A fermata is placed over measure 32.

f

Musical notation for measures 33-36. The dynamics are marked as *f* (forte).

アイノカタチ

feat. HIDE / MISIA

PART 1
Oboe

♩=88

p *mf*

Musical notation for measures 1-11, starting with a tempo marking of quarter note = 88. The music begins with a half note G4, followed by a half note F4, and then a quarter note G4. The dynamics are marked *p* (piano) and *mf* (mezzo-forte).

12

mf

Musical notation for measures 12-16. Measure 12 starts with a whole rest. Measure 13 begins with a circled 'B' above the staff. The dynamics are marked *mf*.

17

f

Musical notation for measures 17-20. The dynamics are marked *f* (forte).

21

Musical notation for measures 21-24. Measure 21 starts with a circled 'C' above the staff.

25

Musical notation for measures 25-28.

Musical notation for measures 29-32. Measure 30 starts with a circled 'E' above the staff. Measure 31 contains an 8-measure rest.

f

Musical notation for measures 33-36. The dynamics are marked *f* (forte).