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Audio Tracking Information

- 1. Alan Dawson solo on "Blues for Lester"
- 2. Introduction

Chapter 1 The Rudiments

- 3. The three-stroke ruff
- 4. The single drag
- 5. The double drag
- 6. Drag paradiddle #1
- 7. The Rudimental Ritual: slow version played by John Ramsay
- 8. The Rudimental Ritual: fast version played by Alan Dawson
- 9. Alan Dawson talks about improvisation
- 10. Alan Dawson explains/demonstrates odd grouping patterns in 3/4 and 5/4

Chapter 2 Four-Way Coordination

- 11. Explanation of four-way coordination
- 12. Snare drum plays the line
- 13. Bass drum plays the line
- 14. Snare drum short/bass drum long
- 15. The left hand fills in triplets
- 16. Alternating triplets
- 17. The triplet roll
- 18. Three triplet ways switching randomly
- 19. Bass drum plays the line—the left hand fills in triplets
- 20. Hi-hat plays the line—the left hand fills in triplets
- 21. Hi-hat short/bass drum long—the left hand fills in triplets
- 22. Snare drum plays the line—bass drum fills in triplets
- 23. Snare drum plays the line—hi-hat and bass drum fill in triplets
- 24. The eight triplet ways

- 25. Alan Dawson demonstrates practicing the eight triplet ways
- 26. Alan talks about heel down technique

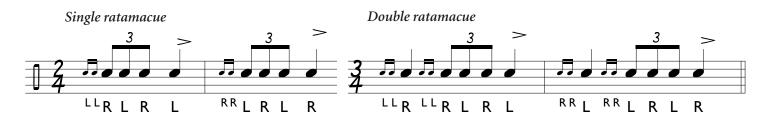
Time playing examples

- 27. Eighth-note triplet partials
- 28. Second and third partial—bass drum plays the line
- 29. First and second partial—hi-hat plays the line
- 30. First and third partial—hi-hat short/bass drum long

Triplet partials in odd times

- 31. Partials in 3/4
- 32. Partials in 5/4
- 33. Partials in 7/4
- 34. Partials in 9/4
- 35. Alan plays Odd-Time Blues (5, 7 & 9) on vibraphone
- 36. Alan talks about time and practicing with the metronome
- 37. The Jazz Mambo
- 38. Samba—the left hand fills in eighth notes
- 39. Samba with one stick and one brush
- 40. Right hand and right foot unison—the left hand fills in eighths and eighth-note triplets
- 41. The Kirby Special
- 42. Cut-time rock and variation played by Alan Dawson
- 43. The Para-Bossa
- 44. The Ruff-Bossa
- 45. Ruff-Bossa variation
- 46. The Roy Haynes Special
- 47. Alan demonstrates hi-hat short with foot, long with stick and "Oleo"
- 48. John Ramsay's notes on Alan's performance—Alan demonstrates
- 49. Alan talks about rudiments, other drummers, playing to records
- 50. Alan Dawson closing solo

Lesson 2





Lesson 3





Lesson 4



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