

チグハグ

THE SUPER FRUIT

♩=168

(A) $B\flat$

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat Hrns.

2nd Trumpet in B \flat Hrns.

Horn in F

1st Trombone

2nd Trombone

Euphonium

(B \flat)

S.D. Tom

B.D.

Crash

H.H.

W.Chime

Glock.

C(4) Dm7 B \flat F F(4) F

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1 Hrn.

Trp.2 Hrn.

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

10

F F(4) F B \flat F/A Dm Gm7 B \flat /C

Fl.

Cl.1 Trb.2 *mf*

Cl.2 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1

Trp.2

Hrn. *mf*

Trb.1

Trb.2

Euph.

Tuba (Bass)

Drs.

Bongo *mf*

Xylo. *mf*

mf

The image shows a page of a musical score for the piece 'チグハグ'. The score is written for a large ensemble, including woodwinds (Flute, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Drums, Bongos, Xylophone). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a section starting at measure 10. Above the first few measures, the chords F, F(4), F, B \flat , F/A, Dm, Gm7, and B \flat /C are indicated. A circled 'B' is placed above the first measure of the second system. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

B \flat Am7 Dm7 F# \circ Gm7 $\frac{B\flat MZ}{C}$ F

15

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax. Trp.2 Cl.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1 Euph.

Trb.2

Euph.

Tuba (Bass)

r

20

Dm Gm7 C7⁽⁴⁾ F B \flat Am

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax. Trp.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Dr

Bongo *mf*