

Three Ballet Movements from Orfeo

First Ballet

Gluck
arr. Melanie Thorne

Andante

This musical score is for the First Ballet from Orfeo, arranged by Melanie Thorne. It is in 3/4 time and marked Andante. The score is for a woodwind and saxophone ensemble. The instruments and their parts are as follows:

- Flute 1:** Starts with a melodic line in the right hand, marked *mp*.
- Flute 2:** Mirrors the Flute 1 part, also marked *mp*.
- Oboe 1:** Plays a melodic line, marked *mf*.
- Oboe 2:** Mirrors the Oboe 1 part, marked *mp*.
- Clarinet 1 in Bb:** Plays a melodic line, marked *mp*.
- Clarinet 2 in Bb:** Mirrors the Clarinet 1 part, marked *mp*.
- Bass Clarinet in Bb:** Plays a low, sustained line, marked *mp*.
- Alto Saxophone 1:** Plays a melodic line, marked *mp*.
- Alto Saxophone 2:** Mirrors the Alto Saxophone 1 part, marked *mp*.
- Tenor Saxophone:** Remains silent for the first four measures, then enters with a melodic line.
- Baritone Saxophone:** Plays a melodic line, marked *mf* for the first four measures and *mp* for the last two.
- Bassoon:** Plays a low, sustained line, marked *mp*.

The score consists of 10 measures. The first four measures are marked *mp* for most instruments, while the last two measures are marked *mf* for the Baritone Saxophone and *mp* for the others. The tempo is Andante.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

This musical score is for a woodwind ensemble, page 2. It features 12 staves, each for a different instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The notation includes various musical symbols such as notes, rests, beams, and slurs. A rehearsal mark '7' is placed above the first staff at the beginning of the second system.