

## Finale from Gran Partita

W A Mozart  
arranged by Melanie Thorne

Molto Allegro

First system of the musical score, measures 1-8. The score is for a saxophone quartet and includes parts for Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone 1, and Baritone Saxophone 2. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Molto Allegro'. The first four measures (1-4) feature a rapid, ascending scale in the Soprano Saxophones, marked with a forte 'f' dynamic. The other instruments provide harmonic support with various rhythmic patterns. Measures 5-8 continue the melodic development and harmonic support.



Second system of the musical score, measures 9-16. This system continues the musical themes established in the first system. Measures 9-12 show the continuation of the rapid scale in the Soprano Saxophones. Measures 13-16 conclude the section with a final cadence. The score includes repeat signs and first/second endings for measures 13-16. The dynamics and articulation markings are consistent with the first system.

18 25

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

*p* *f* *p* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p*

*f*

*f*

*fp* *p*

*fp* *fp* *fp* *p*

*fp* *fp* *fp* *p*



30

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

*p* *p* *f* *p* *f* *f*

*fp* *p* *f* *f*

*fp* *p* *f* *f* *f*

*p* *p* *f* *p* *f*

*p* *p*

*fp* *p* *p* *f*

*fp* *p* *p* *f*

*fp* *p* *p* *f*