

COMPARED TO WHAT

Words and Music
EUGENE McDAN
Arranged by JOHN WAS

(SOULFUL STRAIGHT 8TH ROCK $\text{♩} = 146$)

Musical score for the song "Compared to What". The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, drums, and auxiliary percussion. The tempo is marked as "SOULFUL STRAIGHT 8TH ROCK" with a quarter note equal to 146 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4.

The score is divided into two systems. The first system includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The second system continues the arrangement for the same instruments.

Key musical elements include:

- Piano:** A steady eighth-note accompaniment in the right hand, with a melodic line in the left hand.
- Bass:** A steady eighth-note accompaniment in the right hand, with a melodic line in the left hand.
- Drums:** A steady eighth-note accompaniment in the right hand, with a melodic line in the left hand.
- Aux. Perc.** A steady eighth-note accompaniment in the right hand, with a melodic line in the left hand.

The score is marked with various dynamics, including *mf* (mezzo-forte) and *f* (forte). The arrangement is credited to John Was.