

ホワイトノイズ

♩=138

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- Soprano Saxophone in B \flat
- 1st Alto Saxophone in E \flat
- 2nd Alto Saxophone in E \flat
- Tenor Saxophone in B \flat
- Baritone Saxophone in E \flat
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st&2nd Horns in F
- 3rd&4th Horns in F
- 1st Tromb \flat
- 2nd T \flat
- 3 \cdot
- S.Cym.
- Crash
- H.H. S.D.
- B.D.
- Tri.
- Vib.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents), and performance instructions. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

ホワイトノイズ

6

Picc. (A) $E\flat$

Fl.1

Fl.2

Ob.

Bsn. *mf*

$E\flat$ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Er. *mf*

mf El.B. *mf*

mf

mf

mf

mp

ホワイトノイズ

12 A⁺add9 B^b/D G7 Cm7 Fm7 (B)

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E^b Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hm.1,2
Hm.3,4
Trb.1
Trb.2
Trb.3
E:

ホワイトノイズ

19 $A\flat$ $B\flat$ $E\flat 7$

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

$E\flat$ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Cl. *f*

B.Cl. *f*

S.Sax. *mf*

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1 *mp*

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Eur

Tamb. *f*

ホワイトノイズ

25 C E^{\flat} $\text{A}^{\flat}\text{add}9$ B^{\flat}
 D

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn.

E^{\flat} Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2 *mf*

Hrn.3,4

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

F *simile*

mf