

ぼよよん行進曲

♩=126
B $\flat$ E $\flat$ F⁽⁴⁾ C F

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Eupho

The musical score is for the 'Bo-yo-yon March' (ぼよよん行進曲). It is written for a large band. The tempo is marked as ♩=126. The key signature is B-flat major (B $\flat$), and the time signature is common time (C). The score includes parts for Flute, 1st and 2nd Clarinets in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, 1st and 2nd Trumpets in B-flat, Horn in F, 1st and 2nd Trombones, and Euphonium. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The score includes various musical notations such as triplets, slurs, and dynamic markings (f). A large, light blue 'SAMPLE' watermark is overlaid diagonally across the entire page.

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$F^{(4)}_D$ $F^{(4)}_{E\flat}$ $F^{(4)}_C$ $F^{(4)}$

Fl.

Cl.1 *simile*

Cl.2 *simile*

B.Cl.

A.Sax. *simile*

T.Sax. *simile*

B.Sax. *simile*

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph. *si*

Tuba

mf

3

4

