

# おもかげ

milet × Aimer × 幾田りら

♩=104 (♩=♩)

B $\flat$  Trumpet I *f* B $\flat$  F D7 Gm7

B $\flat$  Trumpet II *f*

B $\flat$  Trumpet III *f*

E $\flat$  Alto Horn I *mf*

E $\flat$  Alto Horn II *mf*

Trombone I *f*

Trombone II

Euphonium

T

5 (A) B $\flat$  F D7<sup>(4)</sup> Gm E $\flat$

Trp.I  
Trp.II  
Trp.III

A.Hrn.I  
A.Hrn.II

Trb.I  
Trb.II

Euph.

Tuba

The score is for a brass and woodwind ensemble. It features three trumpets (Trp. I, II, III), two alto horns (A. Hrn. I, II), two trombones (Trb. I, II), an euphonium (Euph.), and a tuba. The music is in 4/4 time. The key signature starts with one flat (B-flat) and changes to two flats (E-flat) in the second measure. A rehearsal mark '5 (A)' is placed at the beginning of the first measure. The score includes a large, diagonal 'SAMPLE' watermark. The Tuba part has a rhythmic pattern of eighth notes with accents, while the other instruments have rests or simple melodic lines.

10 F D7<sup>(4)</sup> Gm E<sup>b</sup> (B) B<sup>b</sup>

Trp.I  
Trp.II  
Trp.III

A.Hrn.I  
A.Hrn.II

Trb.I  
Trb.II

Euph.  
Tuba

H.H.  
Shaker  
Xylo.

*mf*

15 Gm7 G♭M7<sup>+5</sup> © B♭

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

W.Chime (opt.)

*f*

19 Gm7 Eb F7<sup>(4)</sup> Bb

The image shows a musical score for a jazz ensemble. The score is for measures 19, 20, and 21. The key signature is B-flat major (two flats). The chord progression is Gm7, Eb, F7(4), and Bb. The instruments are Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., Tuba, and Glock. The score includes a large 'SAMPLE' watermark. The Glockenspiel part starts in measure 20 with a forte (f) dynamic. The Euphonium part has a fermata in measure 20. The Trombone parts have rests in measure 20. The Horns have rests in measure 20. The Trumpets have rests in measure 20. The Tuba part has rests in measure 20. The score ends in measure 21 with a final chord of Bb.