

The Hunchback of Notre Dame

(The Bells of Notre Dame)

Comp. Alan Menken

Roughly, con forza (♩=116)

rit.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a 4/4 time signature and a tempo of 116 beats per minute. The key signature has one flat (B-flat). The score is marked with a forte dynamic (*f*) and includes various musical notations such as slurs, accents, and articulation marks. The score concludes with a ritardando (*rit.*) and a change in time signature to 3/4.

1st Flute
Piccolo & 2nd Flute
*Oboe
*Bassoon
*E^b Clarinet
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
*Bass Clarinet in B^b
1st Alto Saxophone in E^b
*2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
*Baritone Saxophone in E^b
1st Trumpet in B^b
2nd Trumpet in B^b
*3rd Trumpet in B^b
1st&2nd Horn in F
*3rd&4th Horns in F
1st Trombone
2nd Trombone
*3rd Trombone
Euphonium
Tuba
*String Bass
Timpani
Percussion I
Percussion II
Percussion III

Charming French Waltz (♩=69)

9 (A) (B)

Fl.1

Picc. to Flute

*Ob.

*Bsn. *mp*

*E♭ Cl.

Cl.1

Cl.2 *mp*

Cl.3 *mp*

*B.Cl. *mp*

A.Sax.1

*A.Sax.2

T.Sax. *mp*

*Bar.Sax.

Trp.1 *mp* Solo *mf*

Trp.2

*Trp.3

Hm.1,2

*Hrns.3,4 *mp*

Trb.1

Trb.2

*Trb.3

Euph.

Tuba *mp* pizz.

*St.B. *mp*

Timp.

S.Cym. *f*

B.D.

Chime

20

Fl.1
Fl.2
*Ob.
*Bsn.
*E^b Cl.
Cl.1
Cl.2
Cl.3
*B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
*Bar.Sax.
Trp.1
Trp.2
*Trp.3
Hrn.1,2
*Hrns.3,4
Trb.1
Trb.2
*Trb.3
Euph.
Tuba
*St.B.
Timp.
S.Cym.
B.D.
Chime

31 C D

Fl.1 *mf* *mf* *mp*

Fl.2 *mf* *mf* *mp*

*Ob. *mf* *mp*

*Bsn. *mf* *mp*

*E^b Cl. *mf* *mp*

Cl.1 *mf* *mp*

Cl.2 *mp*

Cl.3 *mp*

*B.Cl. *mf* *mp*

A.Sax.1 *mf* *mp*

*A.Sax.2 *mf* *mp*

T.Sax. *mf* *mp*

*Bar.Sax. *mf* *mp*

Trp.1 *mf* *tutti*

Trp.2 *mf*

*Trp.3 *mf*

Hrn.1,2 *mf* *mp* *a2*

*Hrns.3,4 *mf* *mp* *a2*

Trb.1 *mf*

Trb.2 *mf*

*Trb.3 *mf*

Euph. *mf* *mp*

Tuba *mf* *mp*

*St.B. *mf* *mp*

Timp. *mf*

S.Cym. *p* *mf*

B.D.

Chime *mf* *mp* *mp*

(Topsy Turvy)
Brightly (♩=138)

55

Musical score for 'Brightly' (Topsy Turvy) in 4/4 time, marked 'Brightly' (♩=138). The score is for a large orchestra and includes the following parts:

- Fl.1, Fl.2: Flutes 1 and 2, playing *mf* in the final measure.
- *Ob.: Oboe, playing *mf*.
- *Bsn.: Bassoon, playing *mf*.
- *E♭Cl.: E♭ Clarinet, playing *mf*.
- Cl.1: Clarinet 1, featuring a **Solo** section with *mf* dynamics, followed by *tutti* and *mf*.
- Cl.2, Cl.3: Clarinets 2 and 3, playing *mf*.
- *B.Cl.: Bass Clarinet, playing *mf*.
- A.Sax.1, *A.Sax.2: Alto Saxophones 1 and 2, playing *mf*.
- T.Sax.: Tenor Saxophone, playing *mf*.
- *Bar.Sax.: Baritone Saxophone, playing *mf*.
- Trp.1, Trp.2, *Trp.3: Trumpets 1, 2, and 3.
- Hrn.1,2, *Hrns.3,4: Horns 1, 2, 3, and 4, playing *mf*.
- Trb.1, Trb.2, *Trb.3: Trombones 1, 2, and 3, playing *mf*.
- Euph.: Euphonium, playing *mf*.
- Tuba: Tuba, playing *mf*.
- *St.B.: Snare Drum, playing *mf* *pizz.* (pizzicato).
- Timp.: Timpani.
- Xylo.: Xylophone, playing *mf*.
- B.D.: Bass Drum, playing *mf*.
- S.D.: Snare Drum, playing *mf*, with a section marked 'S.D. (snare off)' indicated by a slash through the staff.

63

Fl.1

Fl.2

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

Xylo.

B.D.

S.D.

(F)

S.Mute

mf

f

mf

f

mf

f

mf

f

Trp.3

Trb.3

Fl.1
 Fl.2
 *Ob.
 *Bsn.
 *E^b Cl.
 Cl.1
 Cl.2
 Cl.3
 *B.Cl.
 A.Sax.1
 *A.Sax.2
 T.Sax.
 *Bar.Sax.
 Trp.1
 Trp.2
 *Trp.3
 Hrn.1,2
 *Hrns.3,4
 Trb.1
 Trb.2
 *Trb.3
 Euph.
 Tuba
 *St.B.
 Timp.
 C.Cyms.
 B.D.
 S.D.

Musical score for page 69, marked with a circled 'G'. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Bass Clarinet), Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Snare Drum, Cymbals (C), and Tom-toms (S, B). Dynamics include *mf* and *f*. Performance instructions include "Open" for trumpets. The score concludes with a double bar line and a circled 'G' in the final measure.

75

Fl.1 *mp* *mp* *mf*

Fl.2 *mp* *mp* *mf*

*Ob. *mp* *mp* *mf* *f*

*Bsn. *mp* *mp* *mf*

*E^b Cl. *mp* *mp* *mf*

Cl.1 *mp* *mp* *mf*

Cl.2 *mp* *mp* *mf*

Cl.3 *mp* *mp* *mf*

*B.Cl. *mp* *f* *mp* *mf*

A.Sax.1 *mp* *mp* *mf* *f*

*A.Sax.2 *mp* *mp* *mf* *f*

T.Sax. *mp* *mp* *mf* *f*

*Bar.Sax. *mp* *f* *mp* *mf*

Trp.1 *f* *mf* *f*

Trp.2 *f* *mf* *f*

*Trp.3 *f* *mf* *f*

Hrn.1,2 *f* *mf* *mf* *mf* A.Sax.2

*Hrns.3,4 *f* *mf* *mf* *mf*

Trb.1 *f* *mf* *f*

Trb.2 *f* *mf* *f*

*Trb.3 *f* *mf* *f*

Euph. *mp* *mp* *mf* *mf* Trb.3

Tuba *mp* *f* *mp* *mf*

*St.B. *mp* *f* *mp* *mf*

Timp. *f* *f* *f*

C.Cyms. *f* *f* *f* Xylo. *mf* *f*

B.D. *mf* *mf* *mf*

S.D. *mp* *mp* *mf* S.D. (snare on) *f*

82 ^H

Fl.1 *mf*

Fl.2 *mf*

*Ob.

*Bsn. *mf*

*E^b Cl.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

*B.Cl.

A.Sax.1 *mf*

*A.Sax.2 *mf*

T.Sax. *mf*

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1,2 *mf*

*Hrns.3,4 *mf*

Trb.1

Trb.2

*Trb.3

Euph. *mf* (Hrn.3)

Tuba

*St.B.

Timp.

Xylo.

B.D. *mf*

S.D. *mf*