

Excerpts from “Tosca” Act I

Comp. Giacomo Puccini
Arr. George Sato

Andante molto sostenuto $\text{♩} = 69$

Vivacissimo con violenza ♩=168

10

Fl.1
Picc.
*Ob.
*Bsn.

*E♭ Cl.
Cl.1
Cl.2
Cl.3
*B.Cl.

A.Sax.1
*A.Sax.2
T.Sax.
*B.Sax.

Trp.1
Trp.2
*Trp.3

Hrns.1,2
*Hrns.3,4

Trb.1
Trb.2
*Trb.3

Euph.
Tuba
*St.B.

Tim.
P.Cym.
Mrmb.
B.D.

(A) *rall.*

p

Bsn.

Bsn., B.Cl.

p

opt.

20

più rall. e dim.

sostenendo e stentando

(B)

Allegro vivo e agitato

Fl.1

Picc.

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

Vib.

Mrbm.

B.D.

30

Fl.1
Picc.
*Ob.
*Bsn.

*E^b Cl.
Cl.1
Cl.2
Cl.3
*B.Cl.

A.Sax.1
*A.Sax.2
T.Sax.
*B.Sax.

Trp.1
Trp.2
*Trp.3

Hrns.1,2
*Hrns.3,4

Trb.1
Trb.2
*Trb.3

Euph.
Tuba
*St.B.
Timp.
Vib.
Mrmb.
B.D.

55

D

Fl.1. *mf*

Fl.2. *mf*

*Ob. *mf*

*Bsn. *p stacc.* *mf*

1 player

*E♭ Cl. *mf*

Cl.1. *mf*

Cl.2. *mf*

Cl.3. *p stacc.* *pp*

1 player

*B.Cl. *p stacc.* *mf*

A.Sax.1. *p stacc.*

*A.Sax.2. *p stacc.*

T.Sax. *p stacc.*

*B.Sax. *p stacc.* *mf*

Trp.1

Trp.2

*Trp.3

Hrns.1,2. *f*

*Hrns.3,4. *f*

Hr.3. *p*

Trb.1. *f* Hr.4. *mf*

Trb.2. *f*

*Trb.3. *p*

Euph. *p stacc.* *mf*

Tuba. *arco* *mf*

*St.B. *mf*

pizz. *pp*

Tim. *p*

Vib. *pp*

Mrbm. *p*

B.D. *p*

affrettando

Ob. (67) *rall.*

Fl.1.1 (pp)

Fl.2.1 (1 player)

*Ob. (pp)

*Bsn. (pp)

(E) Solo

p dolcissimo
1 player (pp)

Solo (p dolcissimo)

*E♭ Cl. (tutti)

Cl.1.1 (pp)

Cl.2.1 (pp)

Cl.3.1 (pp)

*B.Cl. (pp)

A.Sax.1 (Solo) (f stizzita) (1 player) (pp)

*A.Sax.2 (pp)

T.Sax. (Bsn. Solo) (p dolcissimo)

*B.Sax. (pp)

Trp.1 (e)

Trp.2 (e)

*Trp.3 (e)

Hrns.1,2 (ppp)

*Hrns.3,4 (c)

Trb.1 (cup mute) (pp)

Trb.2 (Bs.Cl.) (pp)

*Trb.3 (c)

Euph. (Solo) (mf)

Tuba (St.Bs. (pizz., 1 player)) (pp)

*St.B. (1 player (pizz.)) (pp)

Timpani (c)

Vib. (pp)

Mrmrb. (ppp (上の音だけでもよい))
Glock. (soft mallet)

7

78

Fl.1
Fl.2
*Ob.
*Bsn.

*E♭ Cl.
Cl.1
Cl.2
Cl.3
*B.Cl.

A.Sax.1
*A.Sax.2
T.Sax.
*B.Sax.

Trp.1
Trp.2
*Trp.3

Hrns.1,2
*Hrns.3,4

Trb.1
Trb.2
*Trb.3

Euph.
Tuba
*St.B.

Timp.
Vib.
Mrb.
Glock.

This page of the musical score contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Bass Trombone, Timpani, Vibraphone, Marimba, and Glockenspiel. The music consists of six measures. Measure 1: Flute 1 and Bassoon play eighth-note patterns. Measure 2: Flute 2 and Bassoon play eighth-note patterns; Oboe and Bassoon play sustained notes. Measure 3: Bassoon plays eighth-note patterns; Oboe and Bassoon play sustained notes. Measure 4: Bassoon and Bass Clarinet play eighth-note patterns. Measures 5-6: Various instruments play eighth-note patterns, with dynamic markings such as *pp*, *dolce*, and *cup mute*. Measure 7: Trombones play eighth-note patterns. Measure 8: Trombones play eighth-note patterns. Measure 9: Trombones play eighth-note patterns. Measure 10: Trombones play eighth-note patterns. Measure 11: Trombones play eighth-note patterns. Measure 12: Trombones play eighth-note patterns. Measure 13: Trombones play eighth-note patterns. Measure 14: Trombones play eighth-note patterns. Measure 15: Trombones play eighth-note patterns. Measure 16: Trombones play eighth-note patterns. Measure 17: Trombones play eighth-note patterns. Measure 18: Trombones play eighth-note patterns. Measure 19: Trombones play eighth-note patterns. Measure 20: Trombones play eighth-note patterns. Measure 21: Trombones play eighth-note patterns. Measure 22: Trombones play eighth-note patterns. Measure 23: Trombones play eighth-note patterns. Measure 24: Trombones play eighth-note patterns. Measure 25: Trombones play eighth-note patterns. Measure 26: Trombones play eighth-note patterns. Measure 27: Trombones play eighth-note patterns. Measure 28: Trombones play eighth-note patterns. Measure 29: Trombones play eighth-note patterns. Measure 30: Trombones play eighth-note patterns. Measure 31: Trombones play eighth-note patterns. Measure 32: Trombones play eighth-note patterns. Measure 33: Trombones play eighth-note patterns. Measure 34: Trombones play eighth-note patterns. Measure 35: Trombones play eighth-note patterns. Measure 36: Trombones play eighth-note patterns. Measure 37: Trombones play eighth-note patterns. Measure 38: Trombones play eighth-note patterns. Measure 39: Trombones play eighth-note patterns. Measure 40: Trombones play eighth-note patterns. Measure 41: Trombones play eighth-note patterns. Measure 42: Trombones play eighth-note patterns. Measure 43: Trombones play eighth-note patterns. Measure 44: Trombones play eighth-note patterns. Measure 45: Trombones play eighth-note patterns. Measure 46: Trombones play eighth-note patterns. Measure 47: Trombones play eighth-note patterns. Measure 48: Trombones play eighth-note patterns. Measure 49: Trombones play eighth-note patterns. Measure 50: Trombones play eighth-note patterns. Measure 51: Trombones play eighth-note patterns. Measure 52: Trombones play eighth-note patterns. Measure 53: Trombones play eighth-note patterns. Measure 54: Trombones play eighth-note patterns. Measure 55: Trombones play eighth-note patterns. Measure 56: Trombones play eighth-note patterns. Measure 57: Trombones play eighth-note patterns. Measure 58: Trombones play eighth-note patterns. Measure 59: Trombones play eighth-note patterns. Measure 60: Trombones play eighth-note patterns. Measure 61: Trombones play eighth-note patterns. Measure 62: Trombones play eighth-note patterns. Measure 63: Trombones play eighth-note patterns. Measure 64: Trombones play eighth-note patterns. Measure 65: Trombones play eighth-note patterns. Measure 66: Trombones play eighth-note patterns. Measure 67: Trombones play eighth-note patterns. Measure 68: Trombones play eighth-note patterns. Measure 69: Trombones play eighth-note patterns. Measure 70: Trombones play eighth-note patterns. Measure 71: Trombones play eighth-note patterns. Measure 72: Trombones play eighth-note patterns. Measure 73: Trombones play eighth-note patterns. Measure 74: Trombones play eighth-note patterns. Measure 75: Trombones play eighth-note patterns. Measure 76: Trombones play eighth-note patterns. Measure 77: Trombones play eighth-note patterns. Measure 78: Trombones play eighth-note patterns.

84 *accel.* *tutti* *a tempo*

Fl.1 *mf* *tutti*
Fl.2 *p* *tutti*
**Ob.* *tutti* *mf*
**Bsn.* *p*

**E♭ Cl.* *p*
Cl.1 *p*
Cl.2 *p*
Cl.3 *p*
**B.C. Cl.* *p*

A.Sax.1 *tutti p*
**A.Sax.2* *p*
T.Sax. *p*
**B.Sax.* *p*

Trp.1 *open*
Trp.2 *open*
**Trp.3*

Hrns.1,2 *p*
**Hrns.3,4* *p*

Trb.1 *open*
Trb.2 *p*
**Trb.3* *tutti*
Euph. *p*

Tuba
**St.B.* *arco* *tutti*
Timp.
Vib. *p*
Mrbm.
Glock.

1 player *f* *c* *p* *F* *tutti*
Change to Piccolo
pp dolcissimo
pp dolcissimo
pp dolcissimo
1 player *p* *p*
1 player *p* *p*
1 player *p* *p*
pp *3* *1 player* *p* *p*
pp *3* *1 player* *p* *p*
Solo *p* *pp*
mf
pp
f *espress.* *pp dolcissimo*
cup mute *pp* *cup mute* *pp*
muted *pp muted* *pp*
cup mute *pp*
pp dolcissimo
pizz. *p*
pp

91

poco rit.
1 player

Fl.1
Picc.
*Ob.
*Bsn.

*E♭ Cl.
Cl.1
Cl.2
Cl.3
*B.Clt.
tutti
A.Sax.1
*A.Sax.2
T.Sax.
*B.Sax.

Trp.1
Trp.2
*Trp.3
open
open
open

Hrns.1,2
Hrns.3,4
open
open

Trb.1
Trb.2
*Trb.3
open
open
open

Euph.
Tuba
*St.B.
arco
f
pizz.
p

Tim.
Vib.
Mrb.
Glock.