

ぼよよん行進曲

♩=108 (♪=♪³)
C

F

G(4)
D

G'

リコーダー

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

合

5 C G(4) C

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

シン

simile

simile

simile

9 $\frac{G(4)}{E}$ $\frac{G(4)}{F}$ $\frac{G(4)}{D}$

リコーダー

鍵盤ハモ1

鍵盤ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

シン

The musical score is arranged in a vertical staff system. The Recorder part (リコーダー) starts at measure 9 with a treble clef and a key signature of one sharp (F#). The first three measures are marked with chords: $\frac{G(4)}{E}$, $\frac{G(4)}{F}$, and $\frac{G(4)}{D}$. The Recorder part consists of quarter notes. The Keyboard 1 (鍵盤ハモ1) and Keyboard 2 (鍵盤ハモ2) parts use treble clefs and include fingering numbers (3, 4, 5, 4, 2) above the notes. The Piano (鉄琴) part uses a treble clef and has a whole note in the first measure. The Woodblock (木琴) part uses a treble clef and has a whole note in the first measure. The Bass (低音) part uses a bass clef and has a whole note in the first measure. The Percussion (小太鼓, 大太鼓) part is represented by a vertical line with a double bar, indicating a drum hit. The Shinto (シン) part is represented by a horizontal line with a slash, indicating a cymbal hit. The score continues for three measures, with the Recorder part playing quarter notes and the Keyboard parts playing eighth notes. The Percussion and Shinto parts have hits in measures 10 and 11.

13 $\frac{G(4)}{C}$ $\frac{G(4)}{F}$ $\frac{G(4)}{3}$ $\frac{G(4)}{3}$ (B) $\frac{G(4)}{C}$

リコーダー

鍵盤ハモ1

鍵盤ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

シン

simile

simile

simile

Detailed description: This is a musical score for a piece titled 'ほよん行進曲'. The score is arranged for a Recorder, two Keyboard Harmonicas (鍵盤ハモ1 and 鍵盤ハモ2), Piano (鉄琴), Maracas (木琴), Bass (低音), and Percussion (小太鼓 and 大太鼓). The Recorder part starts at measure 13 and features a melodic line with a key signature change to G major (indicated by G(4) above C, F, and C) and a circled B. The Keyboard Harmonicas play a simple accompaniment with triplets. The Piano and Maracas play rhythmic patterns. The Bass line includes a section marked 'simile'. The Percussion parts are indicated by vertical lines and symbols. A large 'SAMPLE' watermark is overlaid on the score.

17 Am G Dm7

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

シン

The musical score is arranged in a grand staff format. The Recorder part (リコーダー) starts at measure 17 with a whole note chord of Am, followed by a half note G and a quarter note Dm7. The Harmonica 1 (鍵ハモ1) part has a melody with fingerings 3, 4, 5, 4, 2. The Harmonica 2 (鍵ハモ2) part has a melody with fingerings 4, 3, 1, 2. The Piano (鉄琴) and Ukulele (木琴) parts play a rhythmic accompaniment. The Bass (低音) part has a simple bass line. The Percussion (小太鼓, 大太鼓) part features a drum pattern with a triplet of eighth notes. The Snare (シン) part has a simple drum pattern. The score concludes with a final chord of Am.