

どうする家康 メインテ- ~暁の空~

Cadenza (♩=60)

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphonium

(T)

Solo

mf

p

p

mf

mf

mf

mf

Euph.

mf

Melody (guide)

mf

The musical score is for a Cadenza section in 3/2 time with a tempo of ♩=60. It features a solo for the Flute and a melody guide for the Clarinet in B \flat . The score includes parts for various instruments: 1st and 2nd Clarinets in B \flat , Bass Clarinet in B \flat , Alto and Tenor Saxophones in E \flat and B \flat , Baritone Saxophone in E \flat , 1st and 2nd Trumpets in B \flat , Horn in F, 1st and 2nd Trombones, and Euphonium. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes a large 'SAMPLE' watermark.

poco rit. *a tempo*

Solo

6

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

C

pp

pp

Fl.Solo

7

3

2

The musical score is written for a large ensemble. It begins at measure 6. The Flute part has a 'Solo' marking. The Clarinet 1 part has a 'Fl.Solo' marking. The Bass Clarinet part has a 'pp' marking. The Alto Saxophone part has a 'pp' marking. The Baritone Saxophone part has a 'pp' marking. The Trumpet 1 part has a 'pp' marking. The Trombone 1 part has a 'pp' marking. The Euphonium part has a 'pp' marking. The Tuba (Bass) part has a 'pp' marking. The score includes various musical notations such as notes, rests, and dynamics. There are also some markings like '3' and '2' at the bottom of the page.

15 ©

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl.

A.Sax. *mf*

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1 *mf*

Trb.2 *mf*

Euph.

Tuba (Bass)

p poco a poco cresc.

f espress.

sub.p poco a poco cresc.

f

sub.p poco a poco cresc.

C

20

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

C

The image displays a page of a musical score for the main theme of 'どうする家康' (How to Deal with Kameyama), titled 'メインテーマ～暁の空～' (Main Theme ~ Dawn Sky). The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba (Bass). The score begins at measure 20. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page. The page number '5' is located at the bottom center.