

オーメンズ・オブ・ラブ

♩=160

The musical score is arranged in five systems, each with a bracketed list of instruments on the left:

- System 1:** Flute, Clarinet in B^b/Trumpet in B^b, Soprano Saxophone in B^b, Oboe/Violin.
- System 2:** Clarinet in B^b/Trumpet in B^b, Alto Saxophone in E^b, Oboe/Violin.
- System 3:** Clarinet in B^b, Alto Saxophone in E^b/Alto Horn in E^b, Horn in F, Violin, Viola.
- System 4:** Tenor Saxophone in B^b, Clarinet in B^b, Horn in F, Trombone/Euphonium, Bassoon/C[♯].
- System 5:** Bass Clarinet, Baritone, Trombone.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark "SAMPLE" is oriented diagonally across the page. At the bottom, there are chord symbols: B[♯], D, B[♯]m, D^b, F, C, and B[♯]m⁻⁵. The bottom-most staff contains a bass line with a *mp* dynamic and a *mf* dynamic, and includes the instruction "B.D." (Basso Continuo).

7

1 Fl. Cl./Trp./ S.Sax. Ob./Vn.

2 Cl./Trp. A.Sax. Ob./Vn.

3 Cl. A.Sax./ A.Hrn. Hrn. Vn. Va.

4 T.Sax. Cl. Hrn. Trb./Euph./ Bsn./Vc.

5 B.Cl. Bar.Sax. Trb./Euph./ Bsn./Vc./ St.P.

Others Vc.

H.H. S.D.

Tamb.

f

A

オーメンズ・オブ・ T-SQUARE

PART 1 Flute

♩=160

mp

6

f

12

17

23

mf

オーメンズ・オブ・

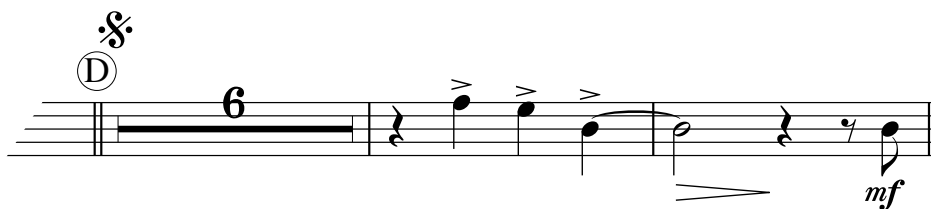
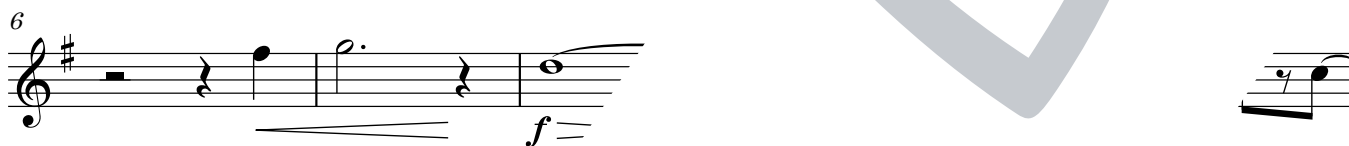
T-SQUARE

PART 1

Clarinet in B \flat / Trumpet in B \flat /

Soprano Saxophone in B \flat

$\text{♩} = 160$



オーメンズ・オブ・ T-SQUARE

PART 1
Oboe

♩=160

mp

Musical notation for measures 1-5 in 4/4 time, starting with a mezzo-piano (mp) dynamic.

6

f

Musical notation for measures 6-8, including a dynamic change to forte (f).

12

Musical notation for measures 9-11.

17

Musical notation for measures 12-16.

23

Musical notation for measures 17-22, including a circled 'C' above the staff.

Musical notation for measures 23-25, including a circled 'D' above the staff, a first ending bracket labeled '6', and a mezzo-forte (mf) dynamic.