

# Mela!

♩=138

The musical score is organized into five systems, each with a bracketed group of instruments:

- System 1:** Flute, Clarinet in B<sup>b</sup>/Trumpet in B<sup>b</sup>/Soprano Saxophone in B<sup>b</sup>, Oboe/Violin. Dynamics: *mf*.
- System 2:** Clarinet in B<sup>b</sup>/Trumpet in B<sup>b</sup>, Alto Saxophone in E<sup>b</sup>, Oboe/Violin. Dynamics: *mf*.
- System 3:** Clarinet in B<sup>b</sup>, Alto Saxophone in E<sup>b</sup>/Alto Horn in E<sup>b</sup>, Horn in F, Violin, Viola. Dynamics: *mf*.
- System 4:** Tenor Saxophone in B<sup>b</sup>, Clarinet in B<sup>b</sup>, Horn in F, Trombone/Euphonium/Bassoon/Celli. Dynamics: *mf*.
- System 5:** Bass Clarinet, Baritone Saxophone, Trombone in F. Dynamics: *mf*.

Additional dynamics and markings include *mf*, *St. B.*, *others*, and *B.D.* (Basso Continuo). The score includes a large watermark 'SAMPLE' and a chord progression at the bottom: Am7, C#o, Dm, C#, DmZ, Bm<sup>-5</sup>.

This musical score is for the piece "Mela!". It is arranged for a large ensemble and is divided into five systems of staves. The instruments are as follows:

- System 1:** Flute (Fl.), Clarinet/Trumpet/Soprano Saxophone (Cl./Trp./S.Sax.), and Oboe/Viola (Ob./Vn.).
- System 2:** Clarinet/Trumpet (Cl./Trp.), Alto Saxophone (A.Sax.), and Oboe/Viola (Ob./Vn.).
- System 3:** Clarinet (Cl.), Alto Saxophone/Alto Horn (A.Sax./A.Hrn.), Horn (Hrn.), Violin (Vn.), and Viola (Va.).
- System 4:** Tenor Saxophone (T.Sax.), Clarinet (Cl.), Horn (Hrn.), Trumpet/Euphonium/Bassoon/Contrabass (Trb./Euph./Bsn./Vc.), and Bass Clarinet (B.Cl.).
- System 5:** Baritone Saxophone (Bar.Sax.), Trumpet/Euphonium/Bassoon/Contrabass/Strapline (Trb./Euph./Bsn./Vc./St.F.), and Tom (T). The Tom part includes a triangle (Tri.) in the final measures.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *cresc.*), articulation (accents), and phrasing slurs. Chord symbols are present at the bottom of the score, including F, Gm7, and C. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

# Mela!

## 緑黄色社会

### PART 1 Flute

♩=138



# Mela!

## 緑黄色社会

### PART 1

Clarinet in B $\flat$  / Trumpet in B $\flat$  /

Soprano Saxophone in B $\flat$

$\text{♩} = 138$   
others  
Trp. *mf*

5

11

16

(B)

27

32

(F)

37

41

(F)

(F) S.Sax.  
others *mp*

(G)

*cresc.*

# Mela!

## 緑黄色社会

### PART 1 Oboe

♩=138  
*mf*

5

10

15

26

31

36

41 *f*

(F)  
*mp*

(G)  
*cresc.*