

The Little Mermaid

*Introduction / Les Poissons / Kiss The Girl
Under The Sea / Happy Ending*

Alan Menken

Arr.: Ted Parson



Andante $\text{♩} = 84$ Introduction

poco accel.

1st Flute *mp*

2nd Flute *p*

1st / 2nd Oboe (2nd optional) *p*

1st Clarinet in B $\flat$ *p*

2nd Clarinet in B $\flat$

1st & 2nd Bassoon (2nd optional) B $\flat$ Bass Clarinet (optional) *p*

1st Trumpet in B $\flat$ *mp*

2nd Trumpet in B $\flat$ *mp*

3rd Trumpet in B $\flat$ *mp*

1st Horn in F *mp*

2nd Horn in F (optional) *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Tuba *mp*

Piano / Keyboard (optional) *mp*

Mallets (Glockenspiel / Marimba) *mp* Glock.

Drums

Percussion (Cyms./Bongos/ Congas)

Violin I *mp*

Violin II *p*

Violin III (optional - replace Viola) *p*

Viola *p*

Violoncello *p*

Contrabass / Bass Guitar *mp*

EMR 4864

© 1989 WONDERLAND MUSIC. THIS ARRANGEMENT © 2008 WONDERLAND MUSIC
WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch