

SAILING WITH WHALES

ROSSANO GALANTE

INSTRUMENTATION

- 1 Conductor Score
- 1 Piccolo
- 4 Flute 1
- 4 Flute 2
- 1 Oboe 1
- 1 Oboe 2
- 1 Bassoon 1
- 1 Bassoon 2
- 4 B♭ Clarinet 1
- 4 B♭ Clarinet 2
- 4 B♭ Clarinet 3
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 3 B♭ Trumpet 1
- 3 B♭ Trumpet 2
- 3 B♭ Trumpet 3
- 1 F Horn 1
- 1 F Horn 2
- 1 F Horn 3
- 1 F Horn 4

- 2 Trombone 1
- 2 Trombone 2
- 2 Trombone 3
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 String Bass
- 1 Timpani
- 2 Mallet Percussion
(Bells, Vibraphone, Xylophone)
- 2 Percussion 1
(Snare Drum, Triangle, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Crash Cymbals)
- 2 Percussion 3
(Triangle, Mark Tree, Tambourine)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.





THE COMPOSER

Born in Buffalo, New York, Rossano Galante received his Bachelor of Arts Degree in Trumpet Performance from SUNY Buffalo in 1992. That same year he was one of nineteen people from around the world to be accepted to the University of Southern California's Film Scoring Program. He studied with the late Jerry Goldsmith, who won an Academy Award for his film score for *The Omen*. In 1999, Mr. Galante moved to California to pursue a career in composition and film orchestration. Since then he has worked with Christophe Beck, Brian Tyler, Christopher Lennertz, Wolfram de Marco, and two-time Oscar nominated composer Marco Beltrami. Mr. Galante has served as orchestrator for over seventy-five studio films, including *Venom: Let There be Carnage*, *A Quiet Place*, *The Mummy*, *Logan*, *Fantastic 4*, *Avengers: Age of Ultron*, *A Good Day to Die Hard*, *Alvin and the Chipmunks*, and many others.

Well known for his large-scale works for wind band, Rossano has been commissioned by high schools, colleges, community bands and professional groups worldwide. In addition, he was commissioned by the Federation of Gay Games-Paris in 2018.

ABOUT THE MUSIC

As *Sailing With Whales* begins, a trumpet fanfare accompanies the men and women who leave port and set out to sea on a crisp morning to search for the majestic *orcinus orca* or Orca Whale. The main theme, stated by the trombones, follows them on their journey with these apex predators that no other animal would dare prey on. This theme encompasses the thrilling search and, once found, subsequent trek with the whales in their natural habitat.

The noble and majestic secondary theme captures a quieter time on the ocean as these highly social whales travel in pods to calmer waters as the sun begins to set.

The next day, as the waves swell and the sailors try to keep up with the whales, the pace of the music accelerates to embody the speed of these ocean giants as they begin to move faster and faster. After a brief recapitulation of the main thematic material, the piece comes to a riveting, rhythmic conclusion, encapsulating the experience of *Sailing With Whales*!

—Rossano Galante

commissioned by and dedicated to the Hikarigaoka Girls' High School Wind Orchestra
Kentaro Hino, Director

DURATION: 5:15

TRANSPPOSED SCORE

SAILING WITH WHALES

ROSSANO GALANTE
(BMI)

Regal (♩ = 120)

The score is for a concert band and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- String Bass
- Timpani (w/soft mallets)
- Mallet Percussion (Bells, Vibraphone, Xylophone)
- Percussion 1 (Snare Drum, Triangle, Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)
- Percussion 3 (Triangle, Mark Tree, Tambourine)

Tempo: Regal (♩ = 120)

Dynamic markings include *ff*, *f*, *mf*, and *f*.

Performance instructions include *3. div.* and *(w/soft mallets)*.

Page numbers 2 and 3 are visible at the bottom of the score.

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11

Picc.

Fls. 1 2 *mf legato*

Obs. 1 2 *mf legato*

Bsns. 1 2 *mf*

Cls. 1 2 3 *poco*

B. Cl. *mf*

A. Saxes 1 2 *mp* *mf* *mp* *mf*

T. Sax. *mf legato*

B. Sax. *mf*

11

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3 *mp* *mf* *mp* *mf*

Euph.

Tuba *mf* *only*

St. B. *pizz* *mf*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

Perc. 3 *mf*

11 12 13 14

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba tutti

St. B. arco

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Picc. *ff* *mf*

Fls. 1 *ff* *mf*

Obs. 1 *ff*

Bsns. 1 *ff*

Cls. 1 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Hns. 1 *ff*

Tbns. 1 *ff*

Euph. *ff*

Tuba *ff*

St. B. *ff*

Timp. *f*

Mlt. Perc. *f* dampen *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* dampen *ff*

Perc. 3 *f*

27

Picc.

Fls. 1 2

Obs. 1 2
Ob. 1 only
mf

Bsns. 1 2
mp

Cls. 1 2 3
mp

B. Cl.

A. Saxes 1 2

T. Sax. *mp*

B. Sax. *mp*

27

Tpts. 1 2 3
mf *mf*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *mf*

Tuba

St. B. *pizz.*
mp

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 *mf*

Picc. *mp* *ff* *rit.*

Fls. 1 *mp* *ff*

Obs. 1 *mp* *ff*

Bsns. 1 *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

B. Cl. *mp* *ff* *mf*

A. Sax. 1 *mp* *ff*

A. Sax. 2 *mp* *ff* *mf*

T. Sax. *mp* *ff* *mf*

B. Sax. *mp* *ff*

Tpts. 1 *mp* *ff* *rit.*

Tpts. 2 *mp* *ff*

Hns. 1 *mp* *ff*

Hns. 2 *mp* *ff*

Hns. 3 *mp* *ff*

Tbns. 1 *mp* *ff* *mf*

Tbns. 2 *mp* *ff* *mf*

Euph. *mp* *ff*

Tuba *mp* *ff* *mf* *div.*

St. B. *mp* *ff* *mf*

Timp. *mp* *ff* *dampen*

Mlt. Perc. *ff* (G♯ to A♯)

Perc. 1 *mp* *ff*

Perc. 2 *ff* *mf* *f*

Perc. 3 *ff*

2/4 4/4 2/4 4/4

40 Moderato (♩ = 100)

Picc. *mf* *mp* *mp*

Fls. 1 *mf* *mp* *mp*

2 *mf* *mp* *mp*

Obs. 1 *mf* *mp* *mp*

2 *mf* *mp* *mp*

Bsns. 1 *mf* *mp* *mp*

2 *mf* *mp* *mp*

Cls. 1 *mf* *mp* *mp*

2 *mf* *mp* *mp*

3 *mf* *mp* *mp*

B. Cl. *mf* *mp* *mp*

A. Saxes 1 *mf* *mp* *mp*

2 *mf* *mp* *mp*

T. Sax. *mf* *mp* *mp*

B. Sax. *mf* *mp* *mp*

40 Moderato (♩ = 100)

Tpts. 1 *mf* *mp* *mp*

2 *mf* *mp* *mp*

3 *mf* *mp* *mp*

Hns. 1 *mf* *mp* *mp*

2 *mf* *mp* *mp*

3 *mf* *mp* *mp*

4 *mf* *mp* *mp*

Tbns. 1 *mf* *mp* *mp*

2 *mf* *mp* *mp*

3 *mf* *mp* *mp*

Euph. *mf* *mp* *mp*

Tuba *mf* *mp* *mp*

St. B. *mf* *mp* *mp*

Timp. *mf* *mp* *mp*

Mlt. Perc. *mf* *mp* *mp*

Perc. 1 *mf* *mp* *mp*

Perc. 2 *mf* *mp* *mp*

Perc. 3 *mf* *mp* *mp*

Mark Tree *mf* *mp* *mp*

Tri. *mf* *mp* *mp*

40 41 42

Picc. *p* *mf*

Fls. 1 *mf* 1 player only

Obs. 1 *p* 2

Bsns. 1 *mf* 2

Cls. 1 *mf* 2 3

B. Cl. *mp*

A. Saxes 1 *mf* 2 1 only

T. Sax. *mf*

B. Sax. *mp*

Tpts. 1 2 3

Hns. 1 *mf* 2 3 4

Tbns. 1 *mp* 2 3

Euph. *mp*

Tuba *mp*

St. B. *mp* pizz.

Timp. *mp*

Mlt. Perc. *mf* Bells (if time)

Perc. 1

Perc. 2

Perc. 3

Picc. *rit.*

Fls. 1 2

Obs. 1 2 *mf* *1 only*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes 1 2 *mf* *tutti*

T. Sax.

B. Sax.

Tpts. 1 2 3 *rit.*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp. *dampen*

Mlt. Perc. *dampen*

Perc. 1

Perc. 2

Perc. 3

49 Nobilemente (♩ = 80)

This musical score is for the piece 'Nobilemente' (♩ = 80). It is a full orchestral score with the following parts:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsns. 1, 2
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Euph.
- Tuba
- St. B.
- Timp.
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various dynamics such as *mf* and *st. mute*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

legato

f

tutti

arco

dampen

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

87

Picc.

Fls. 1 2. div. *mf*

Obs. 1 2

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *p*

T. Sax. *p*

B. Sax. *p*

87

Tpts. 1 2 3

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

St. B. *mf*

Timp. *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

St. B.

Timp. dampen *sim.*
f (B \flat to C)

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Musical score for orchestra and percussion, measures 103-106. The score includes parts for Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Euph., Tuba, St. B., Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. A large red watermark "Pre-View Only" is overlaid diagonally across the page. The score features various musical notations such as dynamics (f, mp, sim), articulation (accents), and performance instructions like "Solo" and "dampen".

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba *div*

St. B.

Timp. *dampen*
(C to D)

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

p

mf

112

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. Bells

Perc. 1

Perc. 2

Perc. 3 Mark Tree

110 111 112 113

ff *mf* *mp* *f*

120

Picc. *f* *mf* *f* *mf*

Fls. 1 *f* *mf* *f* *mf*
2. div. *f*

Obs. 1 *f* *mf* *f* *mf*
2

Bsns. 1 *f* *mf* *f* *mf*
2

Cls. 1 *f* *mf* *f* *mf*
2. div. *f*
3. div. *f*

B. Cl. *f* *mf* *f* *mf*

A. Saxes 1 *f* *mf* *f* *mf*
2

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf*

120

Tpts. 1 *f* *mf* *f* *mf*
2 *f* *mf* *f* *mf*
3

Hns. 1 *f* *mf* *f* *mf*
2 *f* *mf* *f* *mf*
3 *f* *mf* *f* *mf*
4

Tbns. 1 *f* *mf* *f* *mf*
2 *f* *mf* *f* *mf*
3

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

St. B. *f* *mf* *f* *mf*

Timp. dampen *f* *mf* *f* *mf*
(D to Bb) *sim.*

Mlt. Perc. *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f*

Perc. 3 *f*

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This page contains the musical score for a full orchestra, spanning measures 124 to 126. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Euph., Tuba, St. B., Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with a dynamic marking of *f* (forte). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Musical score for orchestra and percussion, measures 130-132. The score includes parts for Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Euph., Tuba, St. B., Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Picc. *mf* *f* *ff* rit.

Fls. 1 *mf* *f* *mf* *f* *ff*

Fls. 2 *mf* *f* *mf* *f* *ff*

Obs. 1 *mf* *f* *mf* *f* *ff*

Obs. 2 *mf* *f* *mf* *f* *ff*

Bsns. 1 *mf* *f* *ff*

Bsns. 2 *mf* *f* *ff*

Cls. 1 *mf* *f* *mf* *f* *ff*

Cls. 2 *mf* *f* *mf* *f* *ff*

Cls. 3 *mf* *f* *mf* *f* *ff*

B. Cl. *mf* *f* *mf* *f* *ff*

A. Saxes 1 *mf* *f* *mf* *f* *ff*

A. Saxes 2 *mf* *f* *mf* *f* *ff*

T. Sax. *mf* *f* *mf* *f* *ff*

B. Sax. *mf* *f* *mf* *f* *ff*

Tpts. 1 *mf* *f* *mf* *f* *ff*

Tpts. 2 *mf* *f* *mf* *f* *ff*

Tpts. 3 *mf* *f* *mf* *f* *ff*

Hns. 1 *mf* *f* *mf* *f* *ff*

Hns. 2 *mf* *f* *mf* *f* *ff*

Hns. 3 *mf* *f* *mf* *f* *ff*

Hns. 4 *mf* *f* *mf* *f* *ff*

Tbns. 1 *mf* *f* *mf* *f* *ff*

Tbns. 2 *mf* *f* *mf* *f* *ff*

Tbns. 3 *mf* *f* *mf* *f* *ff*

Euph. *mf* *f* *mf* *f* *ff*

Tuba *mf* *f* *mf* *f* *ff*

St. B. *mf* *f* *mf* *f* *ff*

Timp. *mf* *f* *ff* dampen

Mlt. Perc. *mf* *f* dampen

Perc. 1 *mf* *f* dampen

Perc. 2 *mf* *f* dampen

Perc. 3 *mf* *f* dampen

